

INSIGHT DAY: FROM BACH TO MENDELSSOHN



Including morning and afternoon refreshment breaks

09:00 – 11:00

Christoph Wolff, Adams University Professor emeritus at Harvard University in Cambridge, Massachusetts.

Bach and Mendelssohn: Connections like no other

Astrid Köhler, Professor of German Literature and Contemporary Cultural Studies at Queen Mary University of London.

Music and Sociability: Mendelssohn in Weimar and Berlin

Leanne Langley, Hon. Librarian of the Royal Philharmonic Society and a historian of British musical culture.

Raising the bar: Bach and Victorian musical aspiration

11:20 – 12:50

Thomas Schmidt, Head of the School of Arts, Languages and Cultures and Professor of Music at the University of Manchester.

Chorales and fugues: why and how the Mendelssohns adapted the music of the past in their compositions

Benedict Taylor, Professor of Music at the University of Edinburgh.

Mendelssohn, Hensel, and the Old Masters: the equanimity of influence

Susan Wollenberg, emeritus Professor at the University of Oxford, Faculty of Music and emeritus Fellow of Lady Margaret Hall

Jewish identity and the Mendelssohn family

12:50 – 14:00

Visit to the Weston Library, Bodleian Library, to include

Private View of Mendelssohn's material for Bach's St Matthew Passion and view of Bach's autograph of Cantata BWV 128.

Presented by Martin Holmes, Bodley Music Librarian

14:00 – 14:45

Kenneth Hamilton, Professor of Music at Cardiff University, and a well-known international pianist, broadcaster and commentator.

Mendelssohn at the piano: an illustrated talk

Monika Hennemann, Professor of Music at Cardiff University School of Music, and Dean of the College of Arts, Humanities and Social Sciences.

With the Mendelssohns on tour

14:45 – 16:10

Michael Maul, Artistic Director of the Leipzig Bach Festival and Senior Scholar at the Bach Archive Leipzig.

The Laborious Road to the Bach Renaissance: Leipzig Bach Performances between 1750 and 1843

Malcolm Bruno, former associate director of Andrew Parrott's Taverner Consort and Players and editor of a number of major choral works.

Editing Mendelssohn's edition of Bach's St Matthew Passion

Peter Ward Jones and **Stephen Roe**: Peter Ward Jones was Head of the Music Section of the Bodleian Library from 1969 to 2009, and a member of the Editorial Board of the collected edition of Mendelssohn's works. Stephen Roe is a music antiquarian dealer, specialising in music manuscripts, composers' autographs and printed music.

Reflections on Mendelssohn's early performances of the St Matthew Passion

16:30 – 17:30

Round table and open debate

Historicism today : our changing approach to reviving music's past

Nicholas Kenyon, Katy Hamilton, Michael Maul, Thomas Schmidt, Leanne Langley, Kenneth Hamilton and audience