



OXFORD
PHILHARMONIC
ORCHESTRA

Sunday 4 June 2023

Weston Recital Room, Ogston Music School, 11:00-13:00

Residency Programme
Cello Masterclass
with
Alban Gerhardt

Lalo

Cello Concerto in D minor (3rd mvt)

Jialei Luo (The Queen's College)

Barber

Cello Sonata (1st mvt)

Hannah McFarlane (Christ Church College)

Matthew Clemmet piano (Christ Church College)

Alban Gerhardt

Cello



Having launched his career with the Berliner Philharmoniker and Semyon Bychkov in 1991, Alban Gerhardt has since gained recognition as one of the most versatile cellists, highly regarded for his performances, from solo Bach through the classical and romantic canon to collaborations with several contemporary composers.

Notable orchestra collaborations include Concertgebouw Amsterdam, all of the British and German radio orchestras, Berliner Philharmoniker, Tonhalle-Orchester Zürich, Orchestre National de France as well as The Cleveland, Philadelphia, Boston and Chicago symphony orchestras, under

conductors such as Christoph von Dohnányi, Kurt Masur, Klaus Mäkelä, Christian Thielemann, Simone Young, Susanna Mälkki, Vladimir Jurowski and Andris Nelsons.

Upcoming season highlights include Minnesota Orchestra/Halls, Spanish National Orchestra/Young, Royal Liverpool Philharmonic Orchestra/V. Petrenko, and Orquestra Gulbenkian. He will also perform the Asian premiere of the Anderson concerto with Hong Kong Sinfonietta.

Alban Gerhardt plays a Matteo Gofriller cello dating from 1710.

Oxford Philharmonic Orchestra in Residence at the University of Oxford

The Oxford Philharmonic Orchestra was founded in 1998. In 2002 it was appointed the Orchestra in Residence at the University of Oxford in an agreement between the Chancellor, Masters and Scholars of the University and the Orchestra. This appointment, the first of its kind amongst British orchestras, offers training, tuition and performance opportunities to students, as well as access to a prestigious season of concerts for students at greatly discounted ticket prices.

This season is particularly special as the OPO celebrates its 20th anniversary as Orchestra in Residence at the University of Oxford, with a celebratory concert which took place on 17 November 2022.

This year, our series of masterclasses and workshops is larger than ever. Maxim Vengerov, Andrew Marriner, Alban Gerhardt, Radek Baborák, Marios Papadopoulos, as well as a number of our principal players, have shared their insight into the

playing of their respective instruments and the honing of their crafts.

Throughout the season the OPO has collaborated with the University's choirs, including the Choir of Merton College and the Choir of The Queen's College.

The Orchestra's 2022/23 season featured the world premieres of two works selected from our Composers' Workshop in February 2022: *The Withdrawal* by Jieun Lee and *Poppy Song* by Kevin Zheng.

The Oxford Philharmonic continues to offer other opportunities to students, such as Side-by-Side performance, Orchestral Apprenticeships, one-to-one instrumental tuition from our members, Young Artists' Platform performances, open orchestral rehearsals, opportunities to work with OPO musicians on outreach projects, and Q&A sessions with the OPO administrative team.