

## Alasdair Malloy presenter



Alasdair Malloy is a creative musician working as a concert presenter, percussionist, glass harmonica player, programme deviser and arranger. He is highly acclaimed for producing unique educational and family concert programmes for small ensembles through to symphony orchestras. He was the Artistic Director of the Adventure Concerts for the Bournemouth Symphony Orchestra, and in Shanghai his highly acclaimed programme 'Bugs!!' won the national Silver Award for the best national performance for children. Principal percussionist with the BBC Concert Orchestra for over 25 years, Alasdair records and performs with many celebrated artists including Jarvis Cocker and Scott

Walker, and even performed at the London 2012 Olympic Games opening ceremony. In July 2017 Alasdair was awarded an Honorary Doctorate by the University of the West of Scotland. Alasdair is also a glass harmonica specialist and owns a copy of Benjamin Franklin's own instrument. The Oxford Philharmonic Orchestra is delighted to welcome Alasdair back for another FUNomusica Family Concert at the Oxford Town Hall.

## Oxford Philharmonic Orchestra



The Oxford Philharmonic Orchestra was founded in 1998 by its Music Director, Marios Papadopoulos, and has been Orchestra in Residence at the University of Oxford since 2002. Besides its Oxford concert series, it has an ever increasing touring programme, both in this country and overseas. Community activity lies at the heart of the Orchestra's work and it has a continuous programme of work in schools, hospitals and community centres. The Oxford Philharmonic Orchestra launched its FUNomusica Family Concert series in partnership with Oxford City Council in April 2009, and the concerts have since become a firmly established highlight of the Orchestra's schedule.

For your diary

## World Party

*FUNomusica  
Family  
Concert*

Sunday 1 October 2023

Oxford Town Hall, 15:00



If this has left you hungry for more OPO music right now, scan the **QR** code below to visit the **Family Concert playlist on YouTube:**



# OPO

## OXFORD PHILHARMONIC ORCHESTRA

Sunday 28 May 2023

Oxford Town Hall, 15:00

## Pirates Ahoy!

*FUNomusica Family Concert*

Alasdair Malloy presenter

In partnership with



Ahoy shipmates! Prepare to set sail on the seven seas in search of the most marvellous musical treasure in this plundering pirate party!  
We have a notable selection of nautical notes and maritime melodies for you to enjoy, so get ready to sing and dance along over the waves.

### *The Pirate March*

**Leroy Anderson**

This provides a suitably swashbuckling start to our Pirate adventure. It was written in 1956 for Leroy Anderson's only Broadway musical, called *Goldilocks*. The story has nothing at all to do with bears, beds or porridge – it is actually about a tyrannical film-maker. The first act ends with a scene set during the filming of an all-action Pirate movie.

### *Barnacle Bill*

**Herbert Ashworth-Hope**

This charming musical miniature took on a life of its own when it was chosen as the theme tune for the BBC's longest running children's programme, Blue Peter. In nautical terms, the Blue Peter is the flag which a sailing vessel flies to show that it is leaving port and setting out on a voyage and this is the perfect piece of music to accompany us as we prepare to set sail on our pirate ship, the Barnacle Bill.

### *Tritsch-Tratsch Polka*

**Johann Strauss II**

Johann Strauss II loved to write music linked in with things that his Viennese audience would relate to. 'Tritsch-Tratsch' refers to the gossiping or 'chit-chat' which would take place in the many coffee houses of Vienna. Although he never composed anything directly related to Pirates, today this piece gives a vivid impression of our motley crew pretending to be hard at work on our pirate ship.

### *Over the Waves*

**Juventino Rosas**

Rosas was a Mexican composer who ran away to sea as a young man and joined a traveling circus where his melodic gift came in very useful. The melody of this, his most famous piece, moves gently up and down just like the waves out at sea.

### *Alasdair's Seafaring Specials*

**arranged by Alasdair Malloy**

Awesome Al, our cabin boy, has obviously had too much time on his hands, as he has somehow managed to put together a special quiz for us today! This is full of all manner of Nautical Notes as each of the different instruments takes a turn in adding some maritime music. See if you can spot all these songs connected with the sea, on the sea, beneath the sea, and beside the sea!

### *Jamaican Rumba*

**Arthur Benjamin**

Arthur Benjamin was an Australian composer who also travelled extensively as an examiner for the Associated Board of the Royal Schools of Music. He composed this piece after an examining trip to Jamaica. He captured the spirit of the island so perfectly in his melody and rhythms that it became a worldwide hit, and the Government of Jamaica showed their gratitude by awarding him a barrel of rum every year for the rest of his life!

### *Pirates of the Caribbean*

**Klaus Badelt and Hans Zimmer**

Klaus Badelt spent several years working alongside the legendary composer Hans Zimmer (*The Lion King, Gladiator*) and composed all of the music for the first film in the series. They then collaborated for the remaining films providing dramatic scores unleashing the full range of swashbuckling sounds available in a modern orchestra.

### *Over The Irish Sea*

This is a favourite children's Pirate song and has some great actions to match the words of the chorus. Make sure you have plenty of room because we're going 'this way, that way, backwards, forwards, Over the Irish Sea.....!'

### *Sabre Dance*

**Aram Khatchaturian**

Prepare to repel boarders as we do battle with another pirate ship! This fast and furious piece of music comes from a ballet called *Gayaneh* and represents an Armenian War Dance where the dancers whirl sharp sabres around their heads while spinning around very quickly. Definitely not something to try at home!

### *Tom Bowling and the Sailor's Hornpipe*

The famous Last Night of the Proms in the Royal Albert Hall in London always includes a sequence of Sea Shanties – traditional sailor's songs, and these two are the best loved. *Tom Bowling* is a sad melody about the death of a member of the crew and is played by a solo cello. *The Sailor's Hornpipe* is danced to a tune called 'Jack's the Lad' which starts very slowly like a sailor just learning the dance moves and then gets faster and faster as they gain in confidence. Watch very closely now!

All music arranged by Alasdair Malloy.

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