



OXFORD
PHILHARMONIC
ORCHESTRA

Music Director **Marios Papadopoulos**

RESIDENCY PROGRAMME

2022/23

oxfordphil.com



Oxford Philharmonic Orchestra

Orchestra in Residence at the University of Oxford

The Oxford Philharmonic Orchestra was founded in 1998. In 2002 it was appointed the Orchestra in Residence at the University of Oxford in an agreement between the Chancellor, Masters and Scholars of the University and the Orchestra. This appointment, the first of its kind amongst British orchestras, offers training, tuition and performance opportunities to students, as well as access to a prestigious season of concerts for students at greatly discounted ticket prices.

This year is particularly special as the OPO celebrates its 20th anniversary as Orchestra in Residence at the University of Oxford, with a celebratory concert taking place on 17 November 2022.

This season, our series of masterclasses and workshops is larger than ever. Maxim Vengerov, Andrew Marriner, Alban Gerhardt, Radek Baborák, Marios Papadopoulos, as well as a number of our principal players, will share their insight into the playing of their respective instruments and the honing of their crafts.

Throughout the season the OPO will collaborate with the University's choirs, including the Choir of Merton College and the Choir of The Queen's College.

The Orchestra's 2022/23 season will feature the world premieres of two works selected from our Composers' Workshop in February 2022: *The Withdrawal* by Jieun Lee and *Poppy Song* by Kevin Zheng.

The Oxford Philharmonic continues to offer other opportunities to students, such as side-by-side performance, apprenticeships in orchestral playing and one-to-one instrumental tuition from our members. Several programmes have been revived such as open orchestral rehearsals and opportunities to work with OPO musicians on outreach projects. OPO have introduced Q&A sessions for students with the OPO management and administrative team to learn about a career in their field.

We hope that there is something in this programme that excites and inspires each one of you. Please ensure you apply early for any scheme of interest via our website to avoid disappointment.

Performance Opportunities

Available to all University of Oxford undergraduate and postgraduate students

How do I apply?

Fill in the application forms through our website or scan the QR codes.

Application deadline for all schemes:

Monday 10 October 2022, 10:00

Young Artists' Platform



An opportunity for an outstanding soloist or chamber ensemble of no more than four players to perform a short recital in the Sheldonian Theatre prior to an OPO evening concert. Soloists will receive an award of £100 for their recital, and each performer in a chamber ensemble will receive £50. This season, the YAP are scheduled at 18:30 in the Sheldonian Theatre on the following dates:

Wednesday 9 November 2022

Saturday 14 January 2023

Saturday 22 April 2023

Audition information

Saturday 15 October 2022

Centre for Music, Bayswater Road, Headington OX3 9FF

Applicants should perform two contrasting pieces, without accompaniment, lasting no longer than ten minutes in total. Movements and excerpts of longer works may be performed.

Applicants should play to Grade 8 standard or above.



Side-by-Side



An opportunity for talented instrumentalists to perform alongside the Orchestra. The series of webinars, sectionals and tutti rehearsals enables students to gain unique insights into orchestral performance and play their very best in concert. This season, the SBS performances are scheduled for the following dates:

Thursday 17 November 2022

Brahms *Academic Festival Overture, Op. 80*
Cayenna Ponchione-Bailey conductor

Thursday 9 March 2023

Dvořák *In Nature's Realm, Op. 91*
Andrew Litton conductor

Saturday 3 June 2023

Morfydd Llwyn Owen *Nocturne*
Cayenna Ponchione-Bailey conductor



'SBS gives young people the chance to be immersed in professional orchestral life, which is an opportunity so rare and valuable. The OPO players are incredibly welcoming and enjoyable to work with and I hope many more students can benefit from such an amazing scheme.'

Hannah McFarlane, Christ Church College

Audition information

Applicants have the choice to audition in person or online.

In-person audition:

Sunday 16 October 2022

Faculty of Music

Online audition:

Saturday 22 October 2022

Zoom

Applicants should perform 4–5 minutes of an accompanied solo work (which may be an excerpt of a longer work), two orchestral excerpts which are emailed four days in advance, and some sight-reading. If auditioning online, the accompanied piece should be recorded specifically for this application and uploaded with your application.

Applicants should play to Grade 8 standard or above.



Orchestral Apprenticeship (strings only)



An invaluable opportunity to join our string section for up to four concerts in the main concert season. From rehearsal to applause, you'll be there at every step of the performance, learning how a professional orchestra works from the inside and what it takes to become a professional musician. Apprentices also receive £100 for each concert they perform with the orchestra. Concerts will be assigned to apprentices upon confirmation of their place.

Audition information

Sunday 16 October 2022

Faculty of Music

Applicants should perform 4–5 minutes of an accompanied solo work (which may be an excerpt of a longer work), two orchestral excerpts which are emailed four days in advance, and some sight-reading.

Applicants should play to Diploma standard or above.

'Playing as an apprentice with a group of such versatile, skilled orchestral musicians has not only been the most incredible professional experience, but a life affirming one too. The friendly, welcoming atmosphere was a pleasure to be a part of – these are truly musicians who are as in touch with their humanity as they are with their artistry.'

Wilmien Janse van Rensburg, Wolfson College

If applying for the Orchestral Apprenticeship, you need not apply for Side-by-Side as you will automatically be considered.

Tuition Opportunities

The OPO offers up to 15 undergraduate or postgraduate students reading Music the opportunity to receive up to four instrumental lessons per term from the principal players of the Oxford Philharmonic, many of whom are professors in leading conservatoires. For more information, please contact William Emery at opoeducation@oxfordphil.com.

'Inspiring lessons. It was exciting to learn off someone who has recorded professionally the pieces I bring to her and who has years of experience in top European orchestras.'

Clara May Teahan, St Hugh's College

Horn Masterclass with Radek Baborák

Thursday 13 October 2022

Trinity College Chapel, 11:00-13:00

Horn player and conductor Radek Baborák is one of the most outstanding figures on the classical music scene. Since beginning his solo career over 25 years ago, his extraordinary musical performances have enthralled audiences in the most important cultural venues around the world. From 2002 to 2011 he was Principal Horn of the Berlin Philharmonic. He has collaborated with many distinguished conductors, including Daniel Barenboim, Seiji Ozawa, Simon Rattle, Neeme Järvi, James Levine, Vladimir Ashkenazy, James de Priest and Marek Janowski.

Radek will be appearing as solo horn with the Oxford Philharmonic Orchestra that same evening.



Clarinet Masterclass with Andrew Marriner

Monday 14 November 2022

Denis Arnold Hall, 14:00-16:00

Andrew Marriner plays periodically as guest principal with the Oxford Philharmonic, and held the position of principal clarinet in the London Symphony Orchestra from 1986 to 2019, having succeeded the late Jack Brymer in that post. During his orchestral career Andrew maintained a presence on the worldwide solo concert platform, in the field of chamber music, and as a teacher. As a soloist Andrew has been a regular performer in London, both at the Barbican and the Royal Festival Hall, and as both performer and teacher, his career is worldwide in its reach, taking him regularly from Europe to the Americas, Asia and Australia.

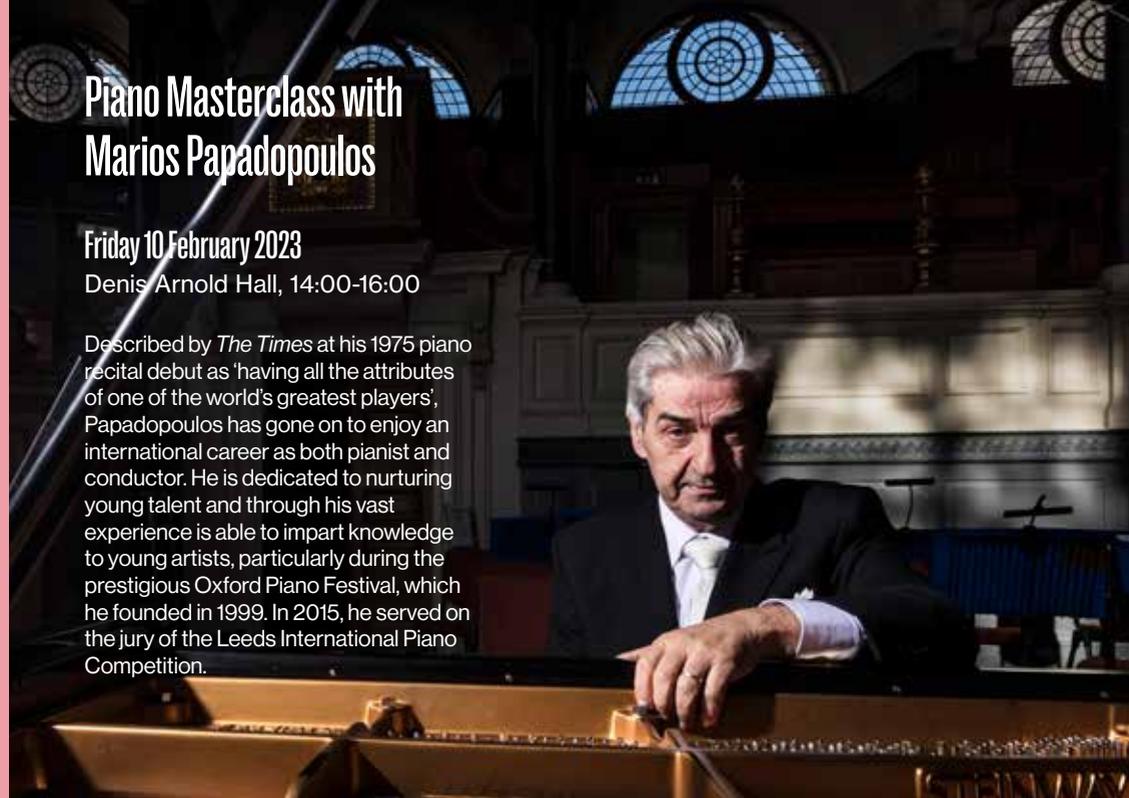


Piano Masterclass with Marios Papadopoulos

Friday 10 February 2023

Denis Arnold Hall, 14:00-16:00

Described by *The Times* at his 1975 piano recital debut as 'having all the attributes of one of the world's greatest players', Papadopoulos has gone on to enjoy an international career as both pianist and conductor. He is dedicated to nurturing young talent and through his vast experience is able to impart knowledge to young artists, particularly during the prestigious Oxford Piano Festival, which he founded in 1999. In 2015, he served on the jury of the Leeds International Piano Competition.



Composers' Workshop (Orchestral)

Monday 13 February 2023

St John the Evangelist Church, 11:00-16:30



Supported by the Michael Marks Charitable Trust

The Oxford Philharmonic Orchestra, conducted by John Traill, is proud to champion new music in these open workshops – a golden opportunity for student composers to hear their own works performed by a professional orchestra, and to receive feedback. Of the compositions presented, up to two will be selected by a panel to be given its world premiere by the Oxford Philharmonic Orchestra in the 2023/24 season.

Poppy Song by Kevin Zheng and *The Withdrawal* by Jieun Lee, two works presented at the 2022 workshop, will be performed by the OPO on 9 and 17 November 2022 respectively.

For further information and to apply, please contact new.music@music.ox.ac.uk.



Conducting Masterclass with Marios Papadopoulos

Monday 13 February 2023

St John the Evangelist Church, 17:00-18:00

Marios Papadopoulos is the Founder and Music Director of the Oxford Philharmonic Orchestra. In this masterclass, Papadopoulos will hand over the reins of the Oxford Philharmonic to selected Oxford students.



Piano Accompaniment Workshop with Marios Papadopoulos

Wednesday 15 February 2023

Ensemble Room, 14:00-16:00

Marios Papadopoulos is an experienced chamber music performer with recordings that include the Brahms Violin Sonatas with Maxim Vengerov. In this workshop, he will share his insights into the art of piano accompaniment, working with student accompanists performing alongside their peers.



Chamber Music Workshop (Winds) with Anthony Robb

Monday 20 February 2023

Denis Arnold Hall, 14:30-16:30

Described by *The Times* in 2015 as a player of 'distinction and intelligence', Anthony Robb has been a member of the Oxford Philharmonic since its inception and currently holds the position of Solo Flute. His discography includes a disc of chamber music by Jean Francaix for Oboe Classics, and two discs of chamber music by English and French female composers on the Ambache label.



Oboe Masterclass with Clara Dent

Friday 10 March 2023

Trinity College Chapel, 10:00-12:00

Born in Berlin, Clara Dent holds the position of Solo Oboe with the Oxford Philharmonic Orchestra. She performs as a soloist with many renowned orchestras and has had numerous solo performances recorded for CD and radio. She has been the principal oboist in the Berlin Radio Symphony Orchestra since 1999 and has taught oboe since 2005 in Munich and Augsburg, and since 2009 as professor at the Hochschule für Musik in Nürnberg.



Cello Masterclass with Alban Gerhardt

Sunday 4 June 2023

Venue to be announced, 11:00-13:00

Described by *The Guardian* as 'one of the finest cellists around – expressive, unshowy and infinitely classy', Alban Gerhardt has made a unique impact on audiences worldwide with his intense musicality, compelling stage presence and insatiable artistic curiosity. His gift for shedding fresh light on familiar scores, along with his appetite for investigating new repertoire from centuries past and present, truly set him apart from his peers.



Violin Masterclass with Maxim Vengerov

Date and venue to be announced

Maxim Vengerov is one of the world's greatest violin virtuosos. Vengerov's sound and technical command of his instrument are legendary, and he has undertaken to pass on what he has learned in 40 years of playing the violin at the highest level. In addition to being a visiting professor at the RCM in London, he has recently been appointed to a professorship at the Mozarteum in Salzburg.



If you would like to participate in any masterclass, please contact **William Emery** at opoeducation@oxfordphil.com.

Other Opportunities

If you would like to express interest in participating or have any questions about the below opportunities, please contact **William Emery** at opoeducation@oxfordphil.com.

Orchestral Management: In conversation with the OPO administrative team

Are you interested in what happens behind the scenes of running an orchestra? Orchestral management is a demanding and ever-changing industry, where no two days look the same. There are many different career paths and a variety of areas to work in, from concert management to development, fundraising to events planning, education to orchestral personnel management, and more.

In a series of virtual Q&A sessions, members of the Oxford Philharmonic's administrative team will shed some light on the different aspects of orchestral management, and what they get up to in their individual roles.

Sessions will be on Zoom at 14:00–15:00 on the following dates:

Wednesday 18 January 2023

Wednesday 25 January 2023

Wednesday 1 February 2023

A Zoom link will be emailed two days before each event to those who have expressed interest.

There will be a standalone talk from our librarian, Helen Harris, which will be most beneficial for student composers, as she will discuss how to prepare scores and parts and about publishing houses. Date to be announced.

Education & Outreach Workshop

If you are eager to make a difference in the community and share your musical expertise, you may be interested in taking a leading role in our music workshops at a variety of schools and hospitals.

Education and community are at the heart of the work of the Oxford Philharmonic Orchestra. We are ambassadors for music education, nurturing and cultivating young talent, and helping children and adults of all backgrounds to become involved in music. Our educational programmes cover the full spectrum, from primary to tertiary level education, with an emphasis on Special Schools for children with severe learning, behavioural and emotional issues. Our FUNomusica Family Concerts held in conjunction with the Oxford City Council foster a love of music in young children and their families.

Over the years we have been very active in local hospitals and have established special relationships with a number of units. Our workshops for patients of all ages, with physical and mental conditions continue to be recognised for their significant therapeutic results.

Open Rehearsals

Many OPO rehearsals at the Sheldonian will be open rehearsals, primarily for students with an interest in conducting. These rehearsals would operate exactly as any other by the Orchestra, so they would offer a real insight into the running of a professional orchestral rehearsal.

Oxford Philharmonic Orchestra

Since 1998, the Oxford Philharmonic has brought exciting and inspirational classical music performances to Oxford and beyond. Praised as 'remarkable' by *The Spectator*, the Orchestra prides itself on creating exceptional and unique musical experiences, bringing new and engaging interpretations to well-loved works in the classical repertoire.

In June 2022 the Oxford Philharmonic made its Carnegie Hall debut, in a concert 'enmeshed in soul-enriching playing' (*Oberon's Grove*) of 'world-class quality' (*Blogcritics*).

The Oxford Philharmonic Orchestra is dedicated to the highest standards of artistic excellence and musical integrity, and strives to create bold musical statements with every concert it presents. Its continual search for excellence is underpinned by the uncompromising standards of its Founder and Music Director Marios Papadopoulos and maintained by some of the finest musicians, whom 'Papadopoulos has moulded into a stunning group' (*ConcertoNet*).

The Oxford Philharmonic attracts some of the world's greatest artists to appear in concert, including Maxim Vengerov, Angela Gheorghiu, Sir Antonio Pappano, Anne-Sophie Mutter, Martha Argerich, Sir András Schiff, Lang Lang, Vladimir Ashkenazy, Evgeny Kissin and Sir Bryn Terfel.

In addition to its annual concert season in Oxford, touring performances across the UK, family concerts, annual Oxford Piano Festival, and Chamber Music Series, the Orchestra is proud to present a growing list of international engagements including its debut at the Tivoli Festival in Copenhagen in June 2019, US debut at Carnegie Hall in June 2022, Munich with pianist Martha Argerich in April 2023, and Haydn's *The Creation* in September 2023 at St Thomas Church Fifth Avenue New York, joined by the Choir of Merton College.

The Oxford Philharmonic was appointed the Orchestra in Residence at the University of Oxford in 2002, the first relationship of its kind between an orchestra and a higher education institution.

World-renowned violinist Maxim Vengerov became the Oxford Philharmonic's first ever

Artist in Residence following his remarkable debut with the Orchestra in 2013. Over an unprecedented four-season collaboration, Vengerov performed with the Orchestra across the UK, recorded the violin concertos of Brahms and Sibelius as well as Mendelssohn's Octet. In July 2018 Vengerov appeared at Cheltenham Music Festival and Saffron Hall with the Soloists of the Oxford Philharmonic – a tight-knit group of musicians described by Jessica Duchan as 'a line-up to match any top-notch international chamber ensemble and probably beat them on their own turf'.

In February 2023 the Orchestra celebrates its 25th anniversary in a special concert at the Barbican with Maxim Vengerov playing Mendelssohn Violin Concerto and a new commission from John Rutter.

In December 2020, the Orchestra recorded a concert in a tribute to all those working on developing a vaccine for Covid-19 at the University of Oxford, including the world premiere of John Rutter's *Joseph's Carol*, commissioned by the Orchestra for the occasion. In addition to Rutter, the Orchestra were joined in their tribute by Sir Bryn Terfel and the Choir of Merton College, Oxford. The film was presented by John Suchet, and also included a special performance by Maxim Vengerov alongside tributes from Anne-Sophie Mutter, Vice-Chancellor of the University of Oxford Louise Richardson, and the Orchestra's Royal Patron HRH Princess Alexandra.

The Oxford Philharmonic Orchestra has been firmly committed to outreach work from its earliest days, with projects taking music to areas of social and economic disadvantage, including hospitals, special schools, and partnerships with Oxford City Council and Oxfordshire County Council. In December 2021 the Orchestra's Sub-Principal Violin Jamie Hutchinson was awarded the prestigious Salomon Prize, a joint prize between the Royal Philharmonic Society (RPS) and Association of British Orchestras (ABO), in recognition of the educational initiatives she spearheaded with the Orchestra's education team during the pandemic.

As Orchestra in Residence at the University of Oxford, the Oxford Philharmonic frequently

collaborates with the Faculty of Music in educational programmes with various tuition and performance opportunities for talented young musicians, including the Side-by-Side scheme, which provides an opportunity for young musicians to perform within the ranks of a professional orchestra.

The Oxford Philharmonic has appeared on several recordings including works by Nimrod Borenstein for Chandos, cello concertos by Shostakovich and Mats Lidström (Solo Cello of the Oxford Philharmonic), both conducted by Vladimir Ashkenazy, on BIS Records, *A Merton Christmas* with the Choir of Merton College, Haydn's *The Creation* with the Choir of New

College, and the Handel/Mendelssohn *Acis and Galatea* with Christ Church Cathedral Choir. The Orchestra's most recent disc *The Enlightened Trumpet* with soloist Paul Merkelo was released on Sony Classical in September 2019.

A partnership with J & A Beare provides the Orchestra's distinguished members with opportunities to play on Stradivari instruments, adding a new dimension to the sound of the Orchestra.

The Orchestra and its Music Director were awarded the City of Oxford's Certificate of Honour in 2013, in recognition of their contribution to education and performance in Oxford.

The Residency Programme is supported by the Oxford Philharmonic Orchestra Trust.



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Diary of Events

October

Thursday 13	Trinity College Chapel	Horn Masterclass with Radek Baborák	6
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November

Wednesday 9	Sheldonian Theatre	Young Artists' Platform	3
	Sheldonian Theatre	Premiere of Composers' Workshop Winning Piece	7
Monday 14	Denis Arnold Hall	Clarinet Masterclass with Andrew Marriner	6
Thursday 17	Sheldonian Theatre	Side-by-Side	4
	Sheldonian Theatre	Concert with the Choir of The Queen's College and the Choir of Merton College	2
	Sheldonian Theatre	Premiere of Composers' Workshop Winning Piece	7

December

Thursday 15	Sheldonian Theatre	Concert with the Choir of Merton College	2
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January

Saturday 14	Sheldonian Theatre	Young Artists' Platform	3
Wednesday 18	Zoom	Q&A with the OPO Team	11
Wednesday 25	Zoom	Q&A with the OPO Team	11

February

Wednesday 1	Zoom	Q&A with the OPO Team	11
Friday 10	Denis Arnold Hall	Piano Masterclass with Marios Papadopoulos	7
Monday 13	St John the Evangelist Church	Composers' Workshop (Orchestral)	7
	St John the Evangelist Church	Conducting Masterclass with Marios Papadopoulos	8
Wednesday 15	Ensemble Room	Piano Accompaniment Workshop with Marios Papadopoulos	8
Monday 20	Denis Arnold Hall	Chamber Music Workshop (Winds) with Anthony Robb	9

March

Thursday 9	Sheldonian Theatre	Side-by-Side	4
Friday 10	Trinity College Chapel	Oboe Masterclass with Clara Dent	9

April

Thursday 6	Sheldonian Theatre	Concert with the Choir of The Queen's College	2
Saturday 22	Sheldonian Theatre	Young Artists' Platform	3
Saturday 29	Sheldonian Theatre	Concert with the Choir of Merton College	2

May

Saturday 6	St Martin-in-the-Fields, London	Concert with the Choir of Merton College	2
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June

Saturday 3	Sheldonian Theatre	Side-by-Side	4
Sunday 4	Denis Arnold Hall	Cello Masterclass with Alban Gerhardt	10

To be announced

TBA	TBA	Violin Masterclass with Maxim Vengerov	10
TBA	Zoom	Q&A with the OPO Librarian	11

- Masterclass
- Workshop
- Side-by-Side
- Young Artists' Platform
- Concert with College Choir
- Premiere of Composers' Workshop Winning Piece
- Q&A with the OPO Team

You can book online at [oxfordphil.com](https://www.oxfordphil.com)

For all participation enquiries, please contact **William Emery** at opoeducation@oxfordphil.com

For all box office enquiries, please call **01865 980 980**, Mon-Fri 09:00-17:00.

£5 OPO concert tickets for students

We are able to offer student tickets from just £5 for all our Oxford concerts thanks to generous support toward our Concert Access Scheme.

Supported by:

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