



OPO

**OXFORD
PHILHARMONIC
ORCHESTRA**

Music Director **Marios Papadopoulos**

PERFORMANCE OPPORTUNITIES

2022 - 2023

Young Artists' Platform

Oxfordshire Junior Concerto Competition

Side-by-Side

**Presented by the Oxford Philharmonic Orchestra
& Oxfordshire County Music Service**

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



**OXFORDSHIRE
COUNTY COUNCIL**



Oxfordshire
Music
Education
Partnership

The Oxford Philharmonic Orchestra in partnership with the Oxfordshire County Music Service provide performance opportunities that are essential to a musician's overall development. We offer the chance to experience high-level orchestral playing, solo, chamber music and concerto performances.

Young Artists' Platform

An opportunity for an outstanding soloist or chamber ensemble of no more than four players to perform a short recital in the Sheldonian Theatre prior to an OPO evening concert. Soloists will receive an award of £100 for their recital, and each performer in a chamber ensemble will receive £50. This season, the YAP are scheduled at 18:30 in the Sheldonian Theatre on the following dates:

Wednesday 9 November 2022

Saturday 14 January 2023

Saturday 22 April 2023



Oxfordshire Junior Concerto Competition

Founded in 2012, the Oxfordshire Concerto Competition is split into Senior and Junior categories. This year sees the return of the Junior Competition, which allows young musicians to compete for a cash prize of £500 and the chance to perform a full concerto with the Oxfordshire County Youth Orchestra in a future season.



Audition information

Saturday 15 October 2022

Centre for Music, Headington

Applicants should perform two contrasting pieces, without accompaniment, lasting no longer than ten minutes in total. Movements and excerpts of longer works may be performed. Solo performers auditioning for both YAP and the Concerto Competition will audition only once.

Side-by-Side

An opportunity for talented instrumentalists to perform alongside the Orchestra. The series of webinars, sectionals and tutti rehearsals enables Oxfordshire students to gain unique insights into orchestral performance and play their very best in concert. This season, the SBS performances are scheduled for the following dates:

Thursday 17 November 2022

Brahms *Academic Festival Overture, Op. 80*
Cayenna Ponchione-Bailey conductor

Thursday 9 March 2023

Dvořák *In Nature's Realm, Op. 91*
Andrew Litton conductor

Saturday 3 June 2023

Morfydd Llwyn Owen *Nocturne*
Cayenna Ponchione-Bailey conductor



Audition information

Applicants can choose to audition in person or online.

In-person audition:

Sunday 16 October 2022

Faculty of Music, Oxford

Online audition:

Saturday 22 October 2022

Zoom

Applicants should perform 4–5 minutes of an accompanied solo work (which may be an excerpt of a longer work), two orchestral excerpts which are emailed four days in advance, and some sight-reading. If auditioning online, the accompanied piece should be recorded specifically for this application and uploaded with your application.



'SBS gives young people the chance to be immersed in professional orchestral life, which is an opportunity so rare and valuable. The OPO players are incredibly welcoming and enjoyable to work with and I hope many more students can benefit from such an amazing scheme.'

Hannah McFarlane, cello, Side-by-Side 2022



Concerto Competition Semi-Final

Friday 25 November 2022, 19:00

Mary Ogilvie Lecture Theatre, St Anne's College, Oxford

Up to eight competitors will each perform a recital programme lasting 8–12 minutes in front of an audience and panel of judges. Repertoire may be the same as that performed in the audition.

Concerto Competition Final

Saturday 4 February 2023, 18:30

Centre for Music, Headington

Selected finalists will each perform one movement of a concerto with the Oxfordshire County Youth Orchestra, conducted by John Traill, in front of an audience and panel of distinguished judges. The winner will be announced the same evening.



How do I apply?

Fill in the relevant application form by scanning the QR codes or online via oxfordphil.com/secondary-education.

You may apply for any number of schemes.

We welcome applications from all instrumentalists who are:

- aged 19 or under on 31 August 2023
- an Oxfordshire resident or student
- in full-time secondary education or on a gap year following A-levels
- grade 8+ (or equivalent)

Applicants may be required to prove that they meet these entry requirements. Previous winners of the Junior Concerto Competition may not enter the competition again.

If applying as a soloist for both YAP and the Concerto Competition, please only fill in the Concerto Competition form and tick the box stating that you are also applying for YAP.

Deadline for applications:
Monday 10 October 2022, 10:00

Oxford Philharmonic Orchestra

Established in 1998, the Oxford Philharmonic Orchestra occupies a unique position within the UK orchestral scene and represents a fantastic musical resource for the City of Oxford and beyond. Attracting critical praise and a growing audience, the continual search for excellence underpins all that the Orchestra strives to achieve. Education and community work are a central part of the Orchestra's mission. Closely associated with the University of Oxford as Orchestra in Residence, the Oxford Philharmonic attracts a remarkable roster of distinguished artists who often engage in educational activities during their visit for the benefit of the student community. The Oxford Philharmonic Orchestra's annual Piano Festival and Summer Academy has earned a global reputation for the peerless quality of the teaching and masterclass opportunities offered. Partnerships with Oxford City Council and Oxfordshire County Council provide performance and tuition opportunities to young musicians, as well as support for the Orchestra's highly acclaimed FUNomusica Family Concerts.

Oxfordshire County Music Service

In addition to teaching instruments to thousands of young people in Oxfordshire, the County Music Service provides a wide range of activities, ensembles and Saturday music centres. These activities are coached and conducted by professionals who are specially trained to work with young people. Children can attend an OCMS group from their first term of learning an instrument. They then progress through a structured series of activities, culminating in the County Music Service's ensembles that are amongst the finest in the country.

