

Music Director
Marios Papadopoulos MBE

Oxford 
Philharmonic
Orchestra

Orchestra in Residence at the University of Oxford

**Residency
Programme**
2019/20

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oxfordphil.com



Oxford Philharmonic Orchestra

Orchestra in Residence at the University of Oxford

The Oxford Philharmonic Orchestra was founded in 1998. In 2002 it was appointed the Orchestra in Residence at the University of Oxford in an agreement between the Chancellor, Masters and Scholars of the University and the Orchestra. This appointment, the first of its kind amongst British orchestras, offers training, tuition and performance opportunities to students, as well as access to a prestigious season of concerts for students and academics alike.

In the 2019/20 season, the Oxford Philharmonic welcomes a number of guest artists, as well as players from within our own ranks to expand the musical opportunities and horizons of the Oxford student body. In our masterclass series, Maxim Vengerov, Marios Papadopoulos and Paul Merkelo, as well as many of our principal players, will share their insight into the playing of their respective instruments.

In October, we reprise our popular Music & Maths concert, presented by University of Oxford Simonyi Professor for the Public Understanding of Science, Marcus du Sautoy. The Orchestra welcomes John Rutter in December for A Christmas Celebration, featuring the composer's own *Visions*, with the Choirs of Magdalen and New College. Owen Rees and the Choir of The Queen's College join us to perform Bach's *St John Passion* on 9 April 2020.

Concerts in April and June will feature the premieres of two works selected from our Composers' Workshop in 2019: Grace-Evangeline Mason's *To Breathe Now* and *the light thief* by Carol J Jones. They will be conducted by DPhil candidate Hannah

Schneider, who was appointed Assistant Conductor of the Oxford Philharmonic Orchestra earlier in 2019.

A new addition to our offering is a Composition Competition. Working from the brief 'A Hero's Overture', composers are invited to write a piece to be premiered at a pre-concert event for the launch of the Oxford Beethoven Festival in January 2020.

The Oxford Philharmonic provides a number of other performance opportunities to Oxford University students. Foremost among them is the Oxfordshire Concerto Competition, the winner of which will be invited to play a concerto with the Oxford Philharmonic in our 2020/21 season.

We hope that there is something in this programme that excites and inspires each one of you. Please ensure you apply early for any scheme of interest to avoid disappointment.

Performance and Tuition Opportunities

Available to all undergraduate and postgraduate students.

Orchestral Apprenticeship

(strings only)

Professional orchestral experience and training is available to string instrumentalists. Candidates selected will be invited to play in up to four concerts with the Orchestra and will receive coaching and an award of £100 per concert.



Young Artists' Platform

An opportunity for an outstanding soloist or chamber ensemble to perform a short recital in the Sheldonian Theatre prior to an OPO evening concert. The scheme is available to full-time students of the University of Oxford and performers will receive an award of £100 for their recital. This season, the Young Artists' Platforms are scheduled for the following dates:

Thursdays 6, 13 & 27 February 2020, Sheldonian Theatre, 18:30

Tuition Opportunities

The OPO offers music students the opportunity to receive up to four instrumental lessons per term from the Soloists of the Oxford Philharmonic many of whom are professors in leading conservatoires. For more information please contact Beau Marshall at pamd@oxfordphil.com.

'My year as an apprentice with the Oxford Philharmonic Orchestra has included some of the most exciting and exhilarating musical experiences of my life. The opportunity to play in an orchestra of world-class musicians so frequently at my age is unheard of amongst my peers, and it has given me a very strong grounding in orchestral playing. The experience has been invaluable on so many levels, and it provides an education no student music-making experience can offer.'

- Tom Fetherstonhaugh, Merton College alumnus

Oxfordshire Concerto Competition

This year sees the return of the Senior Competition, which allows young musicians to compete for the opportunity to perform a full concerto with the Oxford Philharmonic Orchestra in the 2020/21 season and receive a cash prize of £1,000. The two runners-up will receive a cash prize of £250.

Concerto Competition Semi-final

Friday 29 November 2019, 19:00

**St Anne's College, Oxford
Mary Ogilvie Lecture Theatre**

Up to eight competitors will each perform a recital programme lasting 8 - 12 minutes, in front of an audience and panel of judges.

Concerto Competition Final

Saturday 8 February 2020, 19:30

St John the Evangelist Church

Selected finalists will each perform one movement of a concerto, with the Oxfordshire County Youth Orchestra, conducted by John Traill, in front of an audience and panel of judges.

How do I apply?

You may apply for one or more schemes.

Fill in the application form at oxfordphil.com.

Application deadline: Friday 1 November 2019, 10:00

For Concerto Competition we welcome applications from all instrumentalists who are:

- aged 23 or under on 31 August 2020
- an Oxfordshire resident or student

Applicants may be required to prove that they meet these entry requirements. Previous winners of the Senior Concerto Competition may not enter again.

Audition Information

- You may apply for both Orchestral Apprenticeship and Young Artists' Platform schemes, as well as the Concerto Competition
- Auditions will be held from 10:00 on Saturday 16 November at the Centre for Music in Headington
- Applicants will be invited to perform two contrasting pieces or movements lasting no longer than ten minutes. Please provide your own accompanist if required. For the Orchestral Apprenticeship audition there will be a sight-reading test, taken from standard orchestral repertoire, which will be available 30 minutes prior to the audition

Composition Competition

The Oxford Philharmonic Orchestra invites you to compose 'A Hero's Overture' for the chance to hear your work performed in the Oxford Beethoven Festival 2020.

Composition specification:

- Title: 'A Hero's Overture'
- Theme: How you interpret the theme presented by the composition title is up to you. You will have the opportunity to explain your musical ideas with your submission
- Duration: 3-5 minutes
- Instrumentation: 2/2/2/2 - 2/2/0/0 - Str [no perc]
- Difficulty: To be performed by a high level youth ensemble (Grade 7/8) and playable on two short rehearsals. Please note players will not have extensive knowledge of extended techniques

Panel:

- John Traill (Composer, Conductor of Oxfordshire County Youth Orchestra, Director of Music at St. Anne's College, University of Oxford)
- Deborah Pritchard (Composer)
- Jamie Hutchinson (Sub-Principal Second Violin of the Oxford Philharmonic Orchestra)
- Anthony Robb (Solo Flute of the Oxford Philharmonic Orchestra)

Prizes:

- Winning work to be performed by Oxfordshire County Youth Orchestra at an Oxford Philharmonic Orchestra pre-concert event at the Sheldonian Theatre on Saturday 25 January 2020
- Winning composition to receive a cash prize of £500
- Winner and runner up to receive a set of bound parts of their composition
- Composers on shortlist to receive feedback on their composition

How do I apply?

We welcome applications from everyone who is:

- Aged 23 or under on 31 August 2020
- An Oxfordshire resident or student

Applicants will need to provide the following materials:

- PDF of score
- Supporting audio file (e.g. midi, mp3)
- 500-1000 words outlining your inspiration and anything you would like the panel to know about your musical ideas and choice of compositional technique

You can apply online at oxfordphil.com.

Application deadline: Friday 15 November 2019, 12:00

Conducting Masterclasses with Marios Papadopoulos

Saturday 2 November 2019
Oxford Town Hall, 15:00-15:30

Friday 14 February 2020
Jacqueline du Pré Music Building, 11:00-12:00

Marios Papadopoulos is the founder and Music Director of the Oxford Philharmonic Orchestra. In these two masterclasses, Papadopoulos will hand over the reins of the Oxford Philharmonic to selected Oxford students.



Horn masterclass with Pip Eastop

Monday 18 November 2019
Denis Arnold Hall, 14:30-16:30

Pip Eastop has recently been appointed Solo Horn of the Oxford Philharmonic. During his career he has toured the world both as a soloist and with orchestras and ensembles of all types. He has been professor of horn at both the Royal College of Music and the Royal Academy of Music, London. His recent recording of Mozart's four horn concertos and Quintet was released on Hyperion Records and went to No. 1 in the Classical Charts.



Trumpet Masterclass with Paul Merkelo

Thursday 14 November 2019
Denis Arnold Hall Faculty of Music
10:00-12:00

Paul Merkelo has been the Principal Trumpet of the Orchestre symphonique de Montréal since 1995. In November, he makes a visit to Oxford to perform in the Sheldonian Theatre, following the release of his recording with the Oxford Philharmonic on Sony Classical. Early the same day, he will give a masterclass to Oxford students.



Composers' Workshop (String Quartet)

Monday 25 November 2019
Ensemble Room, Faculty of Music,
10:00-17:00

Building on the success of the now established orchestral composers' workshop (see page 9), the Oxford Philharmonic offers a workshop for new compositions for string quartet. Many of the OPO's principal players are experienced chamber musicians and will have much advice and encouragement to offer young composers learning how to write music for this genre.



Chamber Music Workshop (Strings) with Charlotte Scott and Jon Thorne

Monday 2 December 2019
Denis Arnold Hall, 14:30-17:30

Both Jon Thorne and Charlotte Scott are valued members of the Oxford Philharmonic Orchestra, as Solo Viola and Associate Concertmaster respectively. Charlotte trained as a violinist at the Royal Academy of Music, where Jon is now a Professor of Viola and Chamber Music. As members of the Badke Quartet from 2013-2017, they have enjoyed an international concert schedule and are now members of the Oculi Ensemble.



For further information and to apply
please contact new.music@music.ox.ac.uk



Supported by the
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Composers' Workshop (Orchestral)

Friday 14 February 2020
Jacqueline du Pré Music Building,
12:00-18:00

The Oxford Philharmonic Orchestra is proud to champion new music in these open workshops - a golden opportunity for student composers to hear their own works performed by a professional orchestra, and receive feedback. Of the compositions presented, one will be selected to be given its world premiere by the Oxford Philharmonic Orchestra in the 2020/21 season.

Chamber Music Workshop (Winds) with Anthony Robb

Thursday 5 December 2019
Denis Arnold Hall, 14:30-16:30

Described by *The Times* in 2015 as a player of 'distinction and intelligence', Anthony Robb has been a member of the Oxford Philharmonic since its inception and currently holds the position of Solo Flute. His discography includes a disc of chamber music by Jean Francaix for Oboe Classics, and two discs of chamber music by English and French female composers on the Ambache label.



Piano Masterclass with Marios Papadopoulos

Monday 2 March 2020
Denis Arnold Hall, 14:30-16:30

In 2020, Marios Papadopoulos embarks upon a cycle of Beethoven's piano concertos conducted from the keyboard. After the first half of this cycle, Papadopoulos will give a piano masterclass on 2 March. Described by *The Times* at his 1975 piano recital debut as 'having all the attributes of one of the world's greatest players', Papadopoulos has gone on to enjoy an international career as both pianist and conductor.



Violin Masterclass with Maxim Vengerov

Date and venue to be announced

Maxim Vengerov is one of the world's greatest violin virtuosos. Vengerov's sound and technical command of his instrument are legendary, and he has undertaken to pass on what he has learned in 40 years of playing the violin at the highest level. In addition to being a visiting professor at the RCM in London, he has recently been appointed to a professorship at the Mozarteum in Salzburg.



£5 Student Tickets

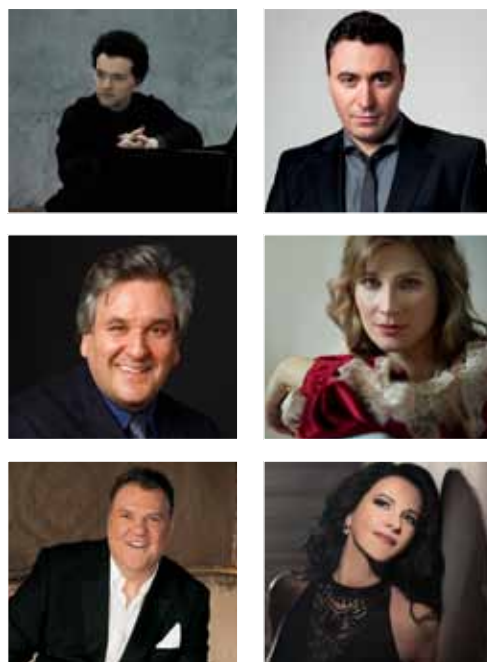
We are able to offer student tickets from just £5 for all our Oxford concerts thanks to generous support towards our Concert Access Scheme. This season you could see Evgeny Kissin, Maxim Vengerov, Sir Antonio Pappano, Lisa Batiashvili, Sir Bryn Terfel, Angela Gheorghiu and more for roughly the price of a week's shopping!

Supported by:

The Dorset Foundation
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STAVROS NIARCHOS
FOUNDATION



Oxford Philharmonic Orchestra

Praised as 'excellent' by *Gramophone* magazine and 'thoroughly impressive' by *BBC Music Magazine*, the Oxford Philharmonic Orchestra's reputation is based on the uncompromising artistic standards of its Founder and Music Director, Marios Papadopoulos, and maintained by some of the finest musicians in the UK.

Established in 1998 and formerly known as Oxford Philomusica, the Oxford Philharmonic Orchestra occupies a unique position within the UK orchestral landscape. As an Orchestra of the highest quality, the Oxford Philharmonic attracts some of the world's greatest artists to appear in its series including Maxim Vengerov, Valery Gergiev, Anne-Sophie Mutter, Martha Argerich, András Schiff, Renée Fleming, Lang Lang, Nicola Benedetti, and Vladimir Ashkenazy.

In addition to the Oxford Philharmonic Orchestra's annual concert season in Oxford, touring performances across the UK, family concerts, annual Oxford Piano Festival, and Chamber Music Series, it boasts a growing list of international engagements including the Orchestra's debut at the Tivoli Festival in Copenhagen in June 2019, and an upcoming US debut at Carnegie Hall in May 2020. Acclaimed recordings include works by Nimrod Borenstein for Chandos, cello concertos by Shostakovich and Mats Lidström (Solo Cello of the Oxford Philharmonic), both conducted by Vladimir Ashkenazy, on the BIS label, A Merton Christmas with Merton College Choir, Haydn's *The Creation* with the Choir of New College, and the Handel/Mendelssohn *Acis and Galatea* with Christ Church Cathedral Choir. The Orchestra's most recent disc *The Enlightened Trumpet* with soloist Paul Merkelo was released on Sony Classical in September 2019.

Following his remarkable debut with the Orchestra in 2013, Maxim Vengerov became its first Artist in Residence. Over an unprecedented four-season collaboration, Vengerov and the Oxford Philharmonic performed across the UK, recorded the violin concertos of Brahms and Sibelius as well as Mendelssohn's Octet. In July 2018 Vengerov appeared at Cheltenham Music Festival and Saffron Hall with the Soloists of the Oxford Philharmonic - a tight-knit group of musicians described by *The Times* as 'glorious

individual players' and by Jessica Duches as 'a line-up to match any top-notch international chamber ensemble and probably beat them on their own turf'. As part of the Oxford Philharmonic's 20th anniversary celebrations in the 2018/19 season, Vengerov, Anne-Sophie Mutter and Martha Argerich joined the Orchestra for a gala concert at the Barbican.

The Oxford Philharmonic Orchestra has been firmly committed to outreach work from its earliest days, with projects taking music to areas of social and economic disadvantage, including hospitals, Special Schools, and partnerships with Oxford City Council and Oxfordshire County Council. In 2002, the Oxford Philharmonic Orchestra was appointed the first ever Orchestra in Residence at the University of Oxford, and frequently collaborates with the Faculty of Music in educational programmes. In the 2019/20 season, the Orchestra launches its Side-by-Side scheme for school and University students, which provides an opportunity for young musicians to perform within the ranks of a professional orchestra.

A partnership with J & A Beare provides our distinguished members with opportunities to play on Stradivari instruments, adding a new dimension to the sound of the Orchestra.

The Orchestra and its Music Director were awarded the City of Oxford's Certificate of Honour in 2013, in recognition of their contribution to education and performance in Oxford.

The continual search for excellence underpins the Oxford Philharmonic Orchestra's reputation, and is reflected in an Orchestra that strives to create bold musical statements with every concert it presents.

The Residency Programme is supported by the Oxford Philharmonic Orchestra Trust.



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Diary of Events

2019

Saturday 2 November, 15:00-15:30
Conducting Masterclass with
Marios Papadopoulos
Oxford Town Hall

Thursday 14 November, 10:00-12:00
Trumpet Masterclass with Paul Merkelo
Denis Arnold Hall, Faculty of Music

Monday 18 November, 14:30 - 16:30
Horn Masterclass with Pip Eastop
Denis Arnold Hall, Faculty of Music

Monday 25 November, 10:00-17:00
Composers' Workshop (String Quartet)
Ensemble Room, Faculty of Music

Friday 29 November, 19:00
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St Anne's College, Oxford;
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with Charlotte Scott and Jon Thorne
Denis Arnold Hall, Faculty of Music

Thursday 5 December, 14:30-16:30
Chamber Music Workshop (Winds)
with Anthony Robb
Denis Arnold Hall, Faculty of Music

2020

Thursday 6 February, 18:30
Young Artists' Platform
Sheldonian Theatre

***Saturday 8 February, 19:30**
Concerto Competition Final
St John the Evangelist Church

Thursday 13 February, 18:30
Young Artists' Platform
Sheldonian Theatre

Friday 14 February, 11:00-12:00
Conducting Masterclass with
Marios Papadopoulos
Jacqueline du Pré Music Building

Friday 14 February, 12:00-18:00
Composers' Workshop (Orchestral)
Jacqueline du Pré Music Building

Thursday 27 February, 18:30
Young Artists' Platform
Sheldonian Theatre

Monday 2 March, 14:30-16:30
Piano Masterclass with Marios Papadopoulos
Denis Arnold Hall, Faculty of Music

Date and venue to be announced
Violin Masterclass with Maxim Vengerov

■ Masterclass ■ Workshop ■ Competition ■ Young Artists' Platform

*Please note this is the only event on this page in which an admission fee is charged. For other events, booking is required (max. 2 tickets per person) and admission is free. You can book online at [oxfordphil.com](https://www.oxfordphil.com).

For all participation enquiries, please contact **Beau Marshall** on **01865 987 222** or pamd@oxfordphil.com.

For all box office enquiries, please call **01865 980 980**, Mon-Fri 09:00-18:00.