

Alfred Brendel KBE
Patron

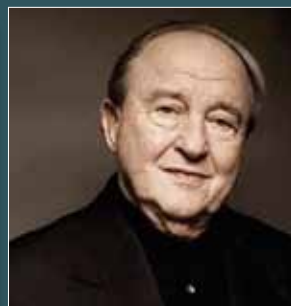
Sir Andrés Schiff
President

Marios Papadopoulos MBE
Artistic Director

Oxford 
Philharmonic
Orchestra

Oxford Piano Festival

30 July - 7 August 2017



'Inspiring recitals and masterclasses from start to finish.'
Observer, 2016



'A chance to be among other piano lovers and be totally absorbed in piano music for a week, at the highest level of teaching and playing.'
Observer, 2016



'An excellent programme of masterclasses and concerts. The standard of playing was superb'
Observer, 2016



Welcome from Festival Artistic Director Marios Papadopoulos



I am delighted to welcome you to the 2017 Oxford Piano Festival where you will hear the world's most celebrated pianists in performance and observe

as they engage with our exceptional young participants through illuminating masterclasses and lectures. The opportunity to discover how world-class interpretations are formed never fails to inspire - a rare glimpse indeed inside the artistic process.

To launch the Festival, we welcome two artists of the younger generation who are blazing a trail across the world's great concert halls. An imaginative soloist, chamber musician and former BBC New Generation Artist, Zhang Zuo performs an eclectic programme of works by Beethoven, Granados and Liszt. An all-Beethoven recital by Israeli pianist Saleem Ashkar follows, giving Oxford audiences a glimpse of his world-wide, season-long sonata cycle project.

We are delighted to welcome back the inimitable John Lill. A long-time friend of the Festival and an insightful artist in both performance and teaching roles, Lill will give a masterclass and a recital of music by Beethoven, Prokofiev, Schumann and Chopin.

Two unmissable debut Piano Festival appearances this year come in the form of a recital by Richard Goode in the atmospheric setting of Merton College Chapel and Yefim Bronfman as soloist with the Oxford Philharmonic Orchestra at our Sheldonian Theatre home. Renowned for the emotional depth he brings to his interpretations, Goode will perform works by Mozart, Janáček and Brahms, as well as a selection of Debussy's intoxicating Préludes from Book II. To close the festival in grand style, Bronfman will perform what promises to be a thrilling interpretation of Brahms's gargantuan second piano concerto.

A further standout Sheldonian Theatre performance comes from President of the Oxford Piano Festival, Sir András Schiff and an opportunity to hear him perform Book I of Bach's Well-Tempered Clavier in its entirety.

Completing our distinguished performer line-up is Menahem Pressler who, in 2016 was made Life President of the Oxford Philharmonic Orchestra in acknowledgment of his outstanding contribution to the Oxford Piano Festival. An opportunity to witness one of the most beloved pianists of our time, Pressler will give a recital in the Holywell Music Room.

The young artists featured in the Participants' Recital astound audiences every year and for those who have followed their progress across the numerous masterclasses, this concert provides an opportunity to see those lessons put into practice.

Good teaching is characterised by a holistic approach to the development of young artists and this year, for the first time, we present an insightful lecture by leading performance coach, Charlotte Tomlinson, on the subject of performance anxiety. Further talks come from two towering pillars of the piano world who have shaped the course of the instrument in modern times: Alfred Brendel, our Festival Patron and esteemed authority on the instrument, returns to once again share his unique perspective; and Dame Fanny Waterman, co-founder of the Leeds Piano Competition, who has been at the centre of piano education in the UK for over half a century.

Our Festival remains a unique, non-competitive environment for tomorrow's star pianists to hone their musical personalities and the historic city of Oxford provides the perfect backdrop for both inspiration and learning. I very much look forward to welcoming you.

Sunday 30 July 2017

12.00-13.00 JdP, St Hilda's College

Registration

14.30-17.45 JdP, St Hilda's College

Marios Papadopoulos [Masterclass](#)

Zhang Zuo Piano Recital

University Church of St Mary the Virgin, 8pm

BEETHOVEN

Variations in C minor, WoO 80

SCHUBERT

Piano Sonata in C minor, D. 958

GRANADOS

Goyescas Suite, No. 1 & No. 7

GINASTERA

Tres Piezas, Op. 6

LISZT

Spanish Rhapsody, S. 254

Tickets £20 £15 £10 (unsighted)



Zhang Zuo

Monday 31 July 2017

9.30-12.45 JdP, St Hilda's College

Paul Roberts [Masterclass](#)

14.30-17.45 JdP, St Hilda's College

Marios Papadopoulos [Masterclass](#)

Saleem Ashkar Piano Recital

Christ Church Cathedral, 8pm

BEETHOVEN

Piano Sonata No. 6 in F major, Op. 10

Piano Sonata No. 23 in F minor, Op. 57

Piano Sonata No. 10 in G major, Op. 14

Piano Sonata No. 32 in C minor, Op. 111

Tickets £20 £10 (unsighted)



Saleem Ashkar

Tuesday 1 August 2017

9.30-12.45 JdP, St Hilda's College

Saleem Ashkar [Masterclass](#)

14.30-17.45 JdP, St Hilda's College

Richard Goode [Masterclass](#)

John Lill Piano Recital

Oxford Town Hall, 8pm

BEETHOVEN

Piano Sonata No. 14 in C sharp minor,

Op. 27 No. 2, 'Moonlight'

PROKOFIEV

Piano Sonata No. 6 in A major, Op. 82

SCHUMANN

'Kinderszenen' (Scenes from Childhood),

Op. 15

CHOPIN

Polonaise in F sharp minor, Op. 44

Nocturne in C minor, Op. 48 No. 1

Ballade No. 4 in F minor, Op. 52

Tickets £25 £20 £15 £10



John Lill

Wednesday 2 August 2017

9.30-12.45 JdP, St Hilda's College

John Lill [Masterclass](#)

15.00 Sheldonian Theatre

Alfred Brendel [Lecture](#)

'Beethoven's Last Sonatas and his Late Style'

Tickets £30 £20 £15 £10

Richard Goode Piano Recital

Merton College Chapel, 8pm

MOZART

Piano Sonata No. 8 in A minor, K. 310/300d

JANÁČEK

Selections from 'On the Overgrown Path'

BRAHMS

6 Klavierstücke, Op. 118

DEBUSSY

Six Préludes from Book II

BEETHOVEN

Piano Sonata No. 31 in A flat major, Op. 110

Tickets £20 £10 (unsighted)



Alfred Brendel



Richard Goode

Thursday 3 August 2017

9.30-12.45 JdP, St Hilda's College
Marios Papadopoulos [Masterclass](#)

14.30-16.30 JdP, St Hilda's College
Ian Jones [Masterclass](#)

16.45 JdP, St Hilda's College
Ian Jones [Piano Clinic](#)
Tickets £7

Participants' Recital

Jacqueline du Pré Music Building, 8pm

The Festival's participants take to the stage with fresh guidance from the world's most esteemed pianists echoing in their ears. Be sure not to miss this showcase of outstanding talent from rising stars of the piano world.

Tickets £12

Friday 4 August 2017

9.30-12.45 JdP, St Hilda's College
Ian Jones [Masterclass](#)

14.30 JdP, St Hilda's College
Dame Fanny Waterman [Participants' Q & A](#)
Tickets £7

16.15 JdP, St Hilda's College
Charlotte Tomlinson [Talk](#)
['Managing Performance Nerves'](#)
Tickets £7

Menahem Pressler Piano Recital

Holywell Music Room, 8pm

The Oxford Piano Festival is honoured to welcome back Menahem Pressler for what is sure to be a captivating recital in the historic Holywell Music Room. In 2016 he was made Life President of the Oxford Philharmonic Orchestra in acknowledgment of his outstanding contribution to the Oxford Piano Festival.

Tickets £25

Saturday 5 August 2017

9.30-12.45 JdP, St Hilda's College
Colin Stone [Masterclass](#)

14.30-17.45 JdP, St Hilda's College
Menahem Pressler [Masterclass](#)

Sir Andrés Schiff Piano Recital

Sheldonian Theatre, 8pm

BACH

The Well-Tempered Clavier Book I

Please note no interval

Tickets £42 £30 £20 £10

The activities of this day are dedicated in loving memory of John Sykes, who generously left a legacy to the Piano Festival upon his passing in May 2016.

Sunday 6 August 2017

9.30-12.45 JdP, St Hilda's College
Sir Andrés Schiff [Masterclass](#)

14.30-17.45 JdP, St Hilda's College
Menahem Pressler [Masterclass](#)
Supported by Suzy and Colin Webster OBE

Yefim Bronfman & the Oxford Philharmonic Orchestra

Sheldonian Theatre, 8pm

SCHUMANN

Symphony No. 2 in C major, Op. 61

BRAHMS

Piano Concerto No. 2 in B flat major, Op. 83

Yefim Bronfman piano
Marios Papadopoulos conductor

Tickets £42 £30 £20 £10

Supported by an anonymous sponsor



Jacqueline du Pré Music Building



Menahem Pressler



Sir Andrés Schiff

Monday 7 August 2017

9.30-10.30 JdP, St Hilda's College
Marios Papadopoulos [Masterclass](#)

10.45-12.45 JdP, St Hilda's College
Yefim Bronfman [Masterclass](#)

12.45-13.00 JdP, St Hilda's College
Presentation of Certificates

Schedule of Events

	9.30-12.45 JdP, St Hilda's Masterclasses	13.00 Lunch	14.30-17.45 JdP, St Hilda's Masterclasses		20.00 Concerts
Sunday 30 July	Registration (12.00-13.00)		Marios Papadopoulos		Zhang Zuo UC
Monday 31 July	Paul Roberts		Marios Papadopoulos		Saleem Ashkar CC
Tuesday 1 August	Saleem Ashkar		Richard Goode		John Lill TH
Wednesday 2 August	John Lill		Alfred Brendel Lecture* 15.00 Sheldonian Theatre		Richard Goode MC
Thursday 3 August	Marios Papadopoulos		Ian Jones 14.30-16.30 Ian Jones Piano Clinic** 16.45		Participants' Recital JdP
Friday 4 August	Ian Jones		Dame Fanny Waterman 14.30 Charlotte Tomlinson Talk*** 16.15-17.45		Menahem Pressler HR
Saturday 5 August	Colin Stone		Menahem Pressler		Sir András Schiff ST
Sunday 6 August	Sir András Schiff		Menahem Pressler		Yefim Bronfman/OPO ST
Monday 7 August	Marios Papadopoulos 9.30-10.30 Yefim Bronfman 10.45-12.45		END		

Wednesday 2 August, 15.00 Sheldonian Theatre

* Alfred Brendel Lecture

'Beethoven's Last Sonatas and his Late Style' The legendary pianist Alfred Brendel, the first person ever to record Beethoven's complete piano works, will give a lecture with demonstrations on Beethoven's late sonatas. Few people alive today can speak with such authority or insight about these towering works of solo piano literature.

Thursday 3 August, 16.45 Jacqueline du Pré Music Building

** Ian Jones Piano Clinic

In this hour-long session, Ian Jones invites you to his clinic to have all your piano-related ailments diagnosed. Whether you have a question about teaching, technique, performance or interpretation, Dr Jones is sure to find a cure.

Friday 4 August, 16.15-17.45 Jacqueline du Pré Music Building

*** Charlotte Tomlinson Talk

'Managing Performance Nerves' In this talk, Charlotte Tomlinson encourages musicians to move on from performance anxiety that is uncomfortable and detrimental, into a place where adrenalin can enhance the performance so that playing in public can become truly enjoyable.



St Hilda's College

- CC: Christ Church Cathedral**
Christ Church, St Aldate's, Oxford OX1 1DP
- JdP: Jacqueline du Pré Music Building**
St Hilda's College, Cowley Place, Oxford OX4 1DY
- HR: Holywell Music Room**
Holywell Street, Oxford OX1 3SD
- MC: Merton College Chapel**
Merton Street, Oxford OX1 4JD
By kind Permission of the Warden and Scholars of the House or College of Scholars of Merton in the University of Oxford.
- ST: Sheldonian Theatre**
Broad Street, Oxford OX1 3AZ
- TH: Oxford Town Hall**
St Aldate's, Oxford OX1 1BX
- UC: University Church of St Mary the Virgin**
High Street, Oxford OX1 4BJ

Prices

3-hour Masterclasses £10
2-hour Masterclasses £7
Other events are priced individually
Book 6 or more events for a 10% discount
Festival Passes: see page 17
Box Office: **01865 980 980**
Email: boxoffice@oxfordphil.com

Breaks with complimentary tea and coffee

11.30 - 11.45
16.30 - 16.45



Saleem Ashkar made his Carnegie Hall debut at the age of 22 and has since worked with many of the world's leading orchestras including the Vienna Philharmonic, Concertgebouw Amsterdam,

London Symphony Orchestra, City of Birmingham Symphony Orchestra, Mariinsky Orchestra, and the Deutsche Symphonie-Orchester and Rundfunk-Sinfonieorchester in Berlin. He performs regularly with conductors such as Zubin Mehta, Daniel Barenboim and Riccardo Muti, and has toured extensively with Riccardo Chailly and the Leipzig Gewandhaus in appearances including the Proms and Lucerne Festivals. Highlights of the current and future seasons include performances with Bamberg Symphoniker, Orchestre Philharmonique du Luxembourg, Spanish National Orchestra, and a three-week tour in Australia including a third re-invitation to the Melbourne Symphony Orchestra. Ashkar is Ambassador to Music Fund (www.musicfund.eu), which supports musicians and music schools in conflict areas and developing countries.



For 60 years **Alfred Brendel** has enjoyed a distinguished international career. He was the first pianist to record Beethoven's complete piano works, and has performed regularly

at the world's music festivals, and with leading orchestras and conductors. He has received honorary degrees from many universities including Oxford, Cambridge and Yale, and was awarded an honorary KBE in 1989. In 1992 Brendel received the Hans von Bülow Medal from the Berlin Philharmonic and was granted Honorary Membership of the Vienna Philharmonic Orchestra in December 1998. He has received countless awards including the 'Lifetime Achievement' award at the MIDEM Cannes Classical Awards, the Leonie Sonning Prize, the Robert Schumann Prize, the 2002 South Bank Show Classical Music Award, the 2008 Karajan Prize and the 2010 Gramophone 'Lifetime Achievement' award. Brendel is Patron of the Oxford Piano Festival.



Ian Jones is a Professor of Piano and Deputy Head of Keyboard at the Royal College of Music. His career as a Steinway Artist has taken him to all five continents for concerts and

broadcasts, including acclaimed performances in London with the Royal Philharmonic and National Symphony Orchestras. His world première performances and recordings of music by British composer Rebecca Clarke have received enthusiastic attention. On the recent release of his CD, Chopin: Summer in Nohant, Classic FM Magazine drew comparison with Rubinstein and Arrau, whilst BBC Music Magazine described his playing as having 'a lyrical elegance and unselfconscious purity of expression'. He is Artistic Director of the World Piano Teachers Association International Piano Competition, a frequent juror at other international piano competitions and performs and conducts masterclasses in many countries, most recently in the USA, Japan, Italy, Sweden, Greece, Serbia, Russia and China.



Described as one of the leading pianists of his generation, **John Lill's** career spans over 55 years, during which time he has given over 4,000 concerts. Lill studied at the Royal College of Music

and with Wilhelm Kempff and at 18 performed Rachmaninov's third piano concerto under Sir Adrian Boult, immediately followed by his much-acclaimed London début at the Royal Festival Hall. In 1970 he won the Moscow International Tchaikovsky Competition. Since then he has given concerts in over fifty countries. John Lill's repertoire includes more than eighty concertos, and he is acclaimed as a leading interpreter of Beethoven, whose complete sonata cycle he has performed in the UK, USA and Japan. In Britain he regularly appears with all the major symphony orchestras. Lill has been awarded many Honorary Doctorates and Fellowships from British Universities, Colleges and Academies. He was awarded the OBE in 1977 and the CBE for his services to music in the 2005 New Year's Honours' List.



Internationally recognised as one of today's most acclaimed pianists, **Yefim Bronfman's** commanding technique, power and exceptional lyricism are consistently acknowledged

by the press and audiences alike. Born in the Soviet Union, Bronfman immigrated to Israel in 1973, where he studied with pianist Arie Vardi at Tel Aviv University. Yefim Bronfman became an American citizen in July 1989. In the US he studied at The Juilliard School, Marlboro School of Music, and the Curtis Institute of Music. This season he will return to the orchestras of New York, Los Angeles and Chicago among others. In Europe he will tour in recital and with orchestras in cities including Berlin, Vienna, Amsterdam, and Leipzig. Among his most recent CD releases is the 2014 GRAMMY® nominated Magnus Lindberg's Piano Concerto No. 2 commissioned for him and performed by the New York Philharmonic (Da Capo). Among his awards are the Avery Fisher Prize and the Jean Gimbel Lane Prize in piano performance.



Born in New York, **Richard Goode** has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged

worldwide as one of today's leading interpreters of Classical and Romantic music. His 2016/17 season includes a return to the Edinburgh International Festival, recitals at the Wigmore and Royal Festival Halls, Lincoln Centre, Carnegie Hall and his debut at Stockholm's Concert Hall. He will also return to the Budapest Festival Orchestra with Iván Fischer for performances in Budapest and on tour in the US. Goode has made more than two dozen recordings, his latest recording of the five Beethoven concertos with the Budapest Festival Orchestra/Iván Fischer received exceptional critical acclaim. Goode has won multiple awards, including the Young Concert Artists Award, the Avery Fisher Prize, and a GRAMMY®.



Marios Papadopoulos is the Festival's Artistic Director. Since his London début in 1974, his career as a pianist and conductor has been worldwide. His prolific output as a recording artist

includes Beethoven Piano Sonatas, performances of Stravinsky's Concerto for Piano and Wind with the Royal Philharmonic Orchestra, works by Mussorgsky - including Pictures at an Exhibition - piano works by César Franck, and the 24 Preludes and Fugues by Shostakovich. In 1998, he founded the Oxford Philharmonic Orchestra, of which he is Music Director. He holds a doctorate in Music from City University and is a Fellow by Special Election of Keble College, Oxford. He became an Honorary Fellow of the Worshipful Company of Musicians in 2010 and was awarded the City of Oxford's Certificate of Honour in 2013. Papadopoulos was awarded an MBE in the Queen's 2014 New Year's Honours List for services to music in Oxford.



Menahem Pressler, founding member of the Beaux Arts Trio, has established himself among the world's most distinguished musicians with a career that spans over seven decades. Now, at

ninety-three, he continues to captivate audiences as a performer and pedagogue, performing solo and chamber music recitals to great critical acclaim while maintaining a robust teaching career. Pressler has been hailed as 'Master Pedagogue' and has had prize-winning students in all of the major international piano competitions. He has received multiple awards, including both Germany and France's highest cultural honours, the Gold Medal of Merit from the National Society of Arts and Letters and the Yehudi Menuhin Prize for the Integration of Arts and Education. In 2016 he was made Life President of the Oxford Philharmonic Orchestra in acknowledgment of outstanding contribution to the Oxford Piano Festival. He also holds four honorary doctorates. Recent orchestral engagements include performances with the Berlin Philharmonic, the Orchestre de Paris and the Concertgebouw Amsterdam, among others.



Paul Roberts is a rare combination of performer, teacher and author. As a leading exponent of French impressionism he has received high praise for his Debussy recitals and recordings and has recently released a disc of piano music by Ravel and Liszt. His seminal books on Debussy and Ravel, *Images and Reflections* and *Debussy*, are known around the world ('the richness and colour of his involvement makes his books an endless source of reference and delight' - Gramophone). He is now working on his fourth book, *Reading Liszt*. Roberts is a frequent guest at music conservatories worldwide, including Juilliard, Peabody, Stockholm and Sydney, and has been Artist in Residence at the festival of Portland Piano International in Oregon for fourteen years. Roberts is a Professor of Piano and Honorary Fellow at the Guildhall School of Music & Drama and the founding director of the international piano summer school, Music at Albignac, in France.



Sir András Schiff was born in Budapest and studied with Elisabeth Vadasz, Pál Kadosa, György Kurtág, Ferenc Rados, and George Malcolm. Having worked with most of the major international orchestras and conductors, Schiff now performs mainly as a conductor and soloist, notably with his own Capella Andrea Barca and the Chamber Orchestra of Europe. He has recorded numerous CDs, and received the International Classical Music Award 2012 for 'Geistervariationen' (ECM). A life-long love of chamber music led to the Artistic Directorship of the 'Musiktage Mondsee' and the founding, with Heinz Holliger, of the 'Ittinger Pfingstkonzerte'. He has been awarded many international prizes and honours, most recently the 'Ordre pour le mérite'. Schiff is the President of the Oxford Piano Festival and a Special Supernumerary Fellow of Balliol College, Oxford.



Dame Fanny Waterman was born in Leeds. She studied with Tobias Matthay, and later as a scholar at the Royal College of Music with Cyril Smith. She is Life President and Founder Director of the Leeds International Pianoforte Competition, of which she remained as Chairman and Artistic Director until her retirement at the age of ninety-five in September 2015. For the last thirty years she has been highly sought after as a jury member of international competitions and to give masterclasses worldwide. She has served as Vice President of the World Federation of International Music Competitions and is Vice President of EPTA. In 2010, Dame Fanny was made an Honorary Member of the Royal Philharmonic Society, the Honoured Guest at the Women of the Year Lunch in London and has been the castaway on Desert Island Discs.



An imaginative and electrifying performer, **Zhang Zuo** ("Zee Zee") began her musical training in Germany at the age of five. Upon returning to her native China, she became one of the most sought after young artists in the nation. Zee Zee studied at the Shenzhen Arts School, the Eastman School of Music and The Juilliard School. Her awards include first prize at China's First International Piano Concerto Competition and prizewinner at the 2013 Queen Elizabeth Competition. As a BBC New Generation Artist, Zee Zee appeared with the BBC Philharmonic and BBC Ulster Orchestra with whom she performed a live, televised concert for the BBC Proms. She has also appeared with the BBC Symphony, LA Philharmonic and Hong Kong Philharmonic, among others, and has worked with conductors including Paavo Järvi and Marin Alsop. Aside from her solo career, Zee Zee is a passionate chamber musician.

Oxford Piano Festival (presented by the Oxford Philharmonic Orchestra)

Now in its 19th year, the Oxford Piano Festival's position as a leading centre for learning is clear from the calibre of soloists and teachers taking part; the clamour for places and keenness of students to return year after year; and its profile in the international music community.

Its objective is simple: to inspire, support and encourage piano music making of the highest quality. It provides gifted young players with a rare opportunity to work alongside and learn from some of the world's finest pianists and teachers, to perform and to learn new repertoire, as part of a dedicated community of artists which encourages exchange and discourages competition.

The concept of the pianist as musician lies at the heart of the Festival. The various roles of the pianist - as virtuoso, chamber musician, accompanist, conductor, academic and teacher - are all examined. In addition, as part of this holistic approach, the various international schools of piano playing are considered.

The combination of our wonderful campus, St Hilda's College Oxford, concerts and recitals by the foremost pianists of our time in some of Oxford's most historic venues, a lively social programme, and enthusiastic observers is undoubtedly a winning formula, as previous students have testified:

"I have forged so many strong friendships and have learnt SO much about playing and appreciating music."

"The professors are simply inspiring and the lessons ring on for a long time after the course has finished."

Many of the legendary names of the 20th century, such as Rosalyn Tureck and Maria Curcio, have made their way to Oxford to take part in the Festival, alongside a wealth of significant contemporary pianists.

With Alfred Brendel as the Festival's Patron, Sir András Schiff as President, and the Festival's founder, Marios Papadopoulos a renowned pianist himself, the bar is set very high in terms of quality and artistic integrity.



Colin Stone's career as a performer began in the late 1980s. He was encouraged by Sir Charles Groves at the finals of the 1985 Young Concert Artist's Trust and went on to win the Royal

Over-Seas League piano competition in 1986. A subsequent début at the Wigmore Hall and numerous broadcasts on BBC Radio 3 helped to establish his growing reputation and has led to performances around the world. A number of acclaimed recordings followed, both of solo repertoire and chamber music with the London Mozart Trio which he founded in 1989. He is now in demand for concerts and masterclasses in many parts of the world. He has taught at the Chetham's International Summer School for Pianists and acted as Artistic Director of the Harrow International Summer School for Pianists. Stone is a professor at the Royal Academy of Music and the Royal Northern College of Music.



Charlotte Tomlinson is a Performance Coach who helps musicians manage performance anxiety, deal with issues such as memory and focus, and much more. Her approach has been

developed from her own experience of teaching and performing as a classical pianist, alongside a strong background in personal growth, psychology and bodywork techniques. As a duo pianist and chamber musician Charlotte has travelled the world. She has been an accompanist for all the London music colleges, for BBC Young Musician of the Year and has broadcast for national and international radio. She has worked as a vocal coach for the Guildhall School of Music and Drama, and at the Hong Kong Academy for Performing Arts. Charlotte interviewed 43 top musicians on film about how they manage performance stress and was interviewed for BBC TV Proms Extra (2015), as an expert in performance anxiety. She is currently writing a book for school children about managing performance anxiety in exams.

FUNDING AND SUPPORT

The Oxford Piano Festival provides unique opportunities for aspiring young pianists to learn directly from some of the world's foremost artists and pedagogues.

However, there is a substantial cost involved in fulfilling our educational mission, and we are always seeking support for the Festival in order to maintain this provision.

Running Costs

The Piano Festival costs the Oxford Philharmonic Orchestra over £150,000 each year. Of this total, only £75,000 is covered by ticket sales and Festival fees.

How You Can Help

Without our supporters we could never hope to sustain the world-class education we provide for pianists from across the globe on their first steps as young professionals. Join the wider Piano Festival family and actively assist us:

- **Make a dedicated gift to support the Festival**
- **Sponsor a masterclass** from £500
- **Offer a scholarship to support a Festival participant** £1,170
- **Sponsor an evening recital** from £3,000
- **Leave a legacy**

Tax-Efficient Giving

The Oxford Philharmonic Orchestra is a registered UK charity number 1084256. Gift Aid adds 25% to the value of your gift; higher-rate tax-payers may claim a tax rebate.

Americans for Oxford

Tax-exempt gifts from the US can be made online through the 501(c)3 charity 'Americans for Oxford'. Simply select Oxford Philharmonic Orchestra in the allocation drop-down box.

If you would like further information on how you can support the Festival and its students, please contact Beau Marshall - beau@oxfordphil.com or +44 (0)1865 987 222.



INFORMATION FOR APPLICANTS

Tuition

Participants (playing students):

All participants receive three one-hour public masterclasses and have the opportunity to perform at the Participants' Recital on 3 August. Although we try to accommodate participants' choice of teachers, we cannot guarantee that everyone will receive tuition from their preferred professors.

Participants are provided with a Festival Pass which includes entry to all concerts, lectures and masterclasses.

Observers (non-playing attendees):

Full-time observers are provided with a Festival Pass which includes entry to all concerts, lectures and masterclasses. Observers may request private tuition (£80 per hour). Due to limited availability, tuition slots will be allocated on a 'first-come, first-served' basis.

Practical Information

Travel: Our staff are happy to advise you about your journey to and from the Festival.

The Oxford Bus Company (01865 785 400 / www.oxfordbus.co.uk) run buses from central London and Heathrow and Gatwick airports. There are frequent rail services from London Paddington and London Marylebone to Oxford (information from National Rail Enquiries on 03457 48 49 50 / www.nationalrail.co.uk).

Arrival and Registration: All students should aim to register at St Hilda's College, Oxford, by 13.00 on 30 July. Festival staff will be at the College to welcome students and show them to their accommodation from 12.00 - 13.00, and will be available at all times to answer questions.

Accommodation/meals: Full-board accommodation at St Hilda's College includes all meals starting with lunch on 30 July and ending with lunch on 7 August.

En suite accommodation (with a private bathroom) is subject to availability and is allocated on a 'first-come, first-served' basis.

Practice Pianos: Festival participants may practise for up to three hours per day in the newly refurbished Jacqueline du Pré Music Building.

Tickets for Individual Events: All full-time observers and participants will receive a Festival Pass on arrival. Festival events are also open to members of the public (tickets available from the Oxford Philharmonic Orchestra Box Office: 01865 980 980 or boxoffice@oxfordphil.com).

A list of works to be studied in each masterclass will be published by 15 July at oxfordphil.com.

Certificates: Certificates of Attendance will be presented to full-time participants and observers at the end of the Festival.



Merton College Chapel

HOW TO APPLY

Entry Requirements

Participants: We welcome applications from advanced piano students of all nationalities born on or after 30 July 1990.

Observers: Open to all.

Deposit & Cancellation Policy: All participants and observers must pay a non-refundable deposit of £100 (participants upon acceptance; observers upon application).

Participants and observers who withdraw from the Festival before 30 June will receive a refund of all but their £100 deposit. Those who withdraw after this date (including private tuition) will not receive a refund.

Payment for Observers and Participants:

Full payment must be received by 30 June.

Scholarships: A limited number of scholarships are available to participants in need of financial assistance. Please state on the application form that you would like to be considered for a scholarship.

Festival Pass Discount for Returning

Attendees: All adults who have attended as full-time participants or observers in the past are eligible for a special discount of £25.

Deadlines

Participants

Deadline for applications: **14 April**

Deadline for payment and masterclass repertoire:

30 June

Observers

Deadline for applications and payment: **30 June**



Christ Church Cathedral



Holywell Music Room

The Oxford Philharmonic Orchestra gratefully acknowledges the support given by St Hilda's College to our Oxford Piano Festival and the warm hospitality they extend to our faculty, staff and students.

Application Form

Please fill in and return this form no later than 14 April 2017 for participants, and no later than 30 June 2017 for observers, to Beau Marshall, Oxford Philharmonic Orchestra, 29a Teignmouth Road, London NW2 4EB or apply online at oxfordphil.com

Title Name

Date of Birth (Participants only)

Address

.....

Postcode

Telephone E-mail.....

Category	Prices
Participant Festival Pass (30 July - 7 August)	£600 (under 18 £575) <input type="checkbox"/>
Observer Festival Pass (30 July - 7 August)	£290 (under 18 £265) <input type="checkbox"/>
Standard single room + meals	£570 <input type="checkbox"/>
En suite single room + meals	£680 <input type="checkbox"/>
En suite twin room + meals (per person)	£600 <input type="checkbox"/>
Observer private tuition	£80 <input type="checkbox"/>
Subtotal	_____ <input type="checkbox"/>
Returning attendee discount Attended full time in (year) _____	- £25 <input type="checkbox"/>
Total	_____

Support the Festival

I wish to make a donation to support the Festival: please see page 14 for further information, or contact Beau Marshall at beau@oxfordphil.com.

The Oxford Philharmonic Orchestra is a registered charity, number 1084256



Participants

Please provide the following information on a separate sheet or by email:

- Preferred Festival teachers (please give six in order of preference)
- A short biography (150 words) and a recent publicity photograph
- Proposed repertoire for the masterclasses
- An audio/video recording of your playing attested by your teacher, including at least one work from the Classical or Romantic era

- I will be unable to attend in the event that I am not awarded a scholarship.
- I am applying for scholarship support for the sum of £ _____
- I am not applying for scholarship support

Visas

I require a visa to enter the UK yes no

Please note that successful applicants requiring visas will be made a conditional offer of a Festival place, which may be confirmed ONLY by providing proof of visa application and flight tickets by **one month** after receiving the offer.

Participants to pay deposit only upon acceptance

I confirm that all information in this application form and supporting documents is correct.

Signature Date

Observers

Please provide a recent photograph

Deposit Payment

- I have enclosed a £100 non-refundable deposit, and undertake to pay the balance by 30 June

Payment Methods

- Cheque made payable to **Oxford Philharmonic Orchestra Productions Ltd**
- Debit/credit Card: please call +44 (0)1865 980 980
- Online transfer (state your name as the payment reference)

Account Name: Oxford Philharmonic Orchestra Productions Ltd **Account No:** 8771 4957

Sort Code: 515001 **Bank:** NatWest, South Kensington Station Branch, 18 Cromwell Place, London SW7 2LB **Swift Address:** NWBK GB 2L **Iban:** GB40 NWBK 5150 0187 7149 57

OXFORD PHILHARMONIC ORCHESTRA

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