

**Alfred Brendel KBE**  
Patron

**Sir Andrés Schiff**  
President

**Marios Papadopoulos MBE**  
Artistic Director

Oxford   
**Philharmonic**  
Orchestra

---

**Oxford Piano Festival**  
28 July - 5 August 2018

20TH

**Pianist**  
MAGAZINE

Media partner

## Reflections on the 2017 Oxford Piano Festival

'World class in every way.'

'I shall be taking away so many useful points for my own playing and critical listening.'



'The masterclasses were so informative on so many aspects of technique and interpretation...The evening concerts and recitals were superb.'

'This was a feast of music, wonderful food and accommodation, taking place in magnificent surroundings.'



'Perfect mix of being with friends, listening to music and working.'

## Welcome from Festival Artistic Director Marios Papadopoulos



The art of the piano remains one of boundless discovery and possibility. As I reflect on almost two decades since the founding

of our festival in Oxford, each year never fails to bring fresh revelations to myself, our participant pianists, audiences and indeed the learned faculty of artists and speakers, each of whom never tire in their own personal journey with the instrument and its music.

The pianists invited to perform and engage in masterclasses represent an important stage in a young player's musical life when they realise the many years of work gained through formal training and begin to make their way on the world stage. As this festival demonstrates, learning never stops and in an environment quite different from the scrutiny of competition, we offer an opportunity for all who attend to grow, whether as artists, educators or music-lovers.

We open with a towering personality of the piano world. Festival Patron, Alfred Brendel, will offer invaluable insights into the performance of Mozart's works for keyboard ahead of an evening in the company of Piotr Anderszewski and Beethoven's Diabelli Variations. A cornerstone of the Festival remains the representation of the many schools of playing. A programme of masterclasses and talks include Yoheved Kaplinsky, Chair of the Piano Department at Juilliard, Anne Queffélec, Niel Immelmann and our dear friend, Dame Fanny Waterman, all of whom offer a unique perspective formed from a lifetime dedicated to teaching and performance.

Recital highlights are many: Anne Queffélec spans the baroque and classical age from

Bach, Vivaldi and Handel to Beethoven. The inimitable Menahem Pressler will once again offer audiences an unmissable evening in the company of Handel, Mozart, Debussy and Chopin. We include a focus on the art of accompaniment with a masterclass and concert featuring Julius Drake together with leading tenor, Nicky Spence. Richard Goode, a pianist of depth and refinement, returns following his scintillating performance last year. To close the festival our President, Sir Andrés Schiff completes his survey of Bach's monumental treatise with Book II of the Well-Tempered Clavier.

In addition to the wonderful campus of St. Hilda's College and the Jacqueline du Pré Music Building, we make good use of the many historic performance spaces around the city of Oxford. This year's concerts take place at Christ Church Cathedral, Merton College Chapel, St John the Evangelist Church, the Holywell Music Room (Europe's oldest dedicated concert space) and the Sheldonian Theatre, home to the Oxford Philharmonic Orchestra who will accompany the brilliant young Korean, Seong-Jin Cho, in Chopin's virtuosic first piano concerto.

In bringing together some of the most promising young talent for an intensive week of exploration through masterclass, lecture and performance, we have but one objective: to ask the right questions. Whether unlocking technical barriers, offering new perspectives on interpretation or simply passing on invaluable experience, the Oxford Piano Festival stands at a vital crossroads for aspiring talent who must all work to forge their own path with the instrument.

With the opportunity to learn from the greatest living exponents of the instrument, I hope you too will be a part of this journey.

## Saturday 28 July 2018

14.00-15.00 JdP, St Hilda's College

**Registration**

16.00 JdP, St Hilda's College

**Alfred Brendel** [Lecture 'On Playing Mozart'](#)

**Tickets £25**

### **Piotr Anderszewski Piano Recital**

St John the Evangelist Church, 8pm

Programme to include:

**BEETHOVEN**

Diabelli Variations, Op. 120

**Tickets £25 £20 £15 £10 (unsighted)**



*Piotr Anderszewski*

## Sunday 29 July 2018

9.30-12.45 JdP, St Hilda's College

**Yoheved Kaplinsky** [Masterclass](#)

14.30-17.45 JdP, St Hilda's College

**Anne Queffélec** [Masterclass](#)

### **Seong-Jin Cho & the Oxford Philharmonic Orchestra**

Sheldonian Theatre, 8pm

**CHOPIN**

Piano Concerto No. 1 in E minor, Op. 11

**BEETHOVEN**

Symphony No. 3 in E flat major, Op. 55, 'Eroica'

**Seong-Jin Cho** piano

**Marios Papadopoulos** conductor

**Tickets £42 £30 £20 £10**

**Supported by an anonymous donor**



*Seong-Jin Cho*

## Monday 30 July 2018

9.30-12.45 JdP, St Hilda's College

**Yoheved Kaplinsky** [Masterclass](#)

14.30-17.45 JdP, St Hilda's College

**Yoheved Kaplinsky** [Masterclass](#)

### **Anne Queffélec Piano Recital**

Merton College Chapel, 8pm

**BACH/BUSONI**

Choral prelude 'Nun komm't der Heiden Heiland', BWV 659a

**MARCELLO/BACH**

Adagio from Oboe Concerto in D minor, BWV 974

**VIVALDI/BACH**

Largo from Organ Concerto in D minor, BWV 596

**HANDEL/KEMPF**

Minuet in G minor, HWV 439

**BACH/HESS**

'Jesu, meine Freude' from the Cantata 'Herz und Mund Tat und Leben' in G major, BWV 147

**MOZART**

Sonata No. 13 in B flat major, K. 333

**BEETHOVEN**

Sonata No. 1 in F minor, Op. 2 No. 1

Sonata No. 32 in C minor, Op. 111

**Tickets £25 £10 (unsighted)**



*Anne Queffélec*

## Tuesday 31 July 2018

9.30-12.45 JdP, St Hilda's College

**Marios Papadopoulos** [Masterclass](#)

14.30-17.45 JdP, St Hilda's College

**Niel Immelman** [Masterclass](#)

### **Lieder Recital**

Merton College Chapel, 8pm

**BRITTEN**

Who are these Children?, Op. 84, Songs 1-6

**SCHUBERT**

Schwanengesang, D. 957, Songs 1-7

**BRITTEN**

Who are these Children?, Op. 84, Songs 7-12

**SCHUBERT**

Schwanengesang, D. 957, Songs 8-14

**Nicky Spence** tenor

**Julius Drake** piano

**Tickets £25 £10 (unsighted)**



*Julius Drake*

## Wednesday 1 August 2018

9.30-12.45 JdP, St Hilda's College  
**Julius Drake** [Masterclass](#)

---

15.00 JdP, St Hilda's College  
**Dame Fanny Waterman in conversation with Erica Worth**  
**Tickets £10**

### Participants' Recital

Jacqueline du Pré Music Building, 8pm  
The Festival's participants take to the stage with fresh guidance from the world's most esteemed pianists echoing in their ears. Be sure not to miss this showcase of outstanding talent from rising stars of the piano world.

**Tickets £12**

*The activities of this day are dedicated in loving memory of John Sykes, who generously left a legacy to the Piano Festival upon his passing in May 2016.*



*Jacqueline du Pré Music Building*

## Thursday 2 August 2018

9.30-12.45 JdP, St Hilda's College  
**Marios Papadopoulos** [Masterclass](#)

---

14.30-17.45 JdP, St Hilda's College  
**Richard Goode** [Masterclass](#)

### Menahem Pressler Piano Recital

Holywell Music Room, 8pm

#### HANDEL

Chaconne in G major, HWV 435

#### MOZART

Fantasy in C minor, K. 475

Piano Sonata No. 14 in C minor, K. 457

#### DEBUSSY

Five Preludes from Book I, L. 117

La Plus que Lente, L. 121

Rêverie, L. 68

#### CHOPIN

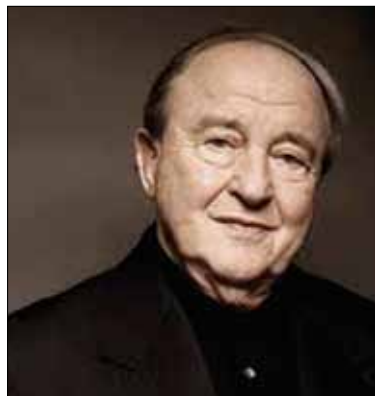
Mazurka in B minor, Op. 33 No. 4

Mazurka in F sharp minor, Op. 59 No. 3

Mazurka in A minor, Op. 67 No. 4

Ballade No. 3 in A flat major, Op. 47

**Tickets £25**



*Menahem Pressler*

## Friday 3 August 2018

9.30-12.45 JdP, St Hilda's College  
**Marios Papadopoulos** [Masterclass](#)

---

14.30-17.45 JdP, St Hilda's College  
**Menahem Pressler** [Masterclass](#)

### Richard Goode Piano Recital

Christ Church Cathedral, 8pm

#### HAYDN

Sonata in D major, Hob. XVI:24

Sonata in B minor, Hob. XVI: 32

#### BERG

Piano Sonata, Op. 1

#### BEETHOVEN

Piano Sonata No. 28 in A major, Op. 101

#### CHOPIN

Barcarolle in F sharp major, Op. 60

Nocturne in C sharp minor, Op. 27 No. 1

Mazurka in B major, Op. 41 No. 3

Mazurka in C major, Op. 24 No. 2

Mazurka in A flat major, Op. 59 No. 2

Mazurka in C sharp minor, Op. 50 No. 3

Polonaise-Fantaisie in A flat major, Op. 61

**Tickets £25 £10 (unsighted)**



*Richard Goode*

## Saturday 4 August 2018

9.30-12.45 JdP, St Hilda's College  
**Menahem Pressler** [Masterclass](#)

### 20<sup>th</sup> Anniversary Recital

Jacqueline du Pré Music Building, 3pm

Recital from Oxford Piano Festival alumni including Mark Viner, Ashley Frupp, Dina Duisen, Oda Hjertine Voltersvik and Kausikan Rajeshkumar.

**Tickets £15**

### Sir Andrés Schiff Piano Recital

Sheldonian Theatre, 7pm

#### BACH

The Well-Tempered Clavier Book II

**Tickets £42 £30 £20 £10**

## Sunday 5 August 2018

9.30-12.45 JdP, St Hilda's College  
**Sir Andrés Schiff** [Masterclass](#)

---

12.45-13.00 JdP, St Hilda's College  
**Presentation of Certificates**



*Sir Andrés Schiff*



## Schedule of Events

	9.30-12.45 JdP, St Hilda's Masterclasses	13.00 Lunch	14.30-17.45 JdP, St Hilda's Masterclasses	18.45 Dinner	20.00 Concerts
<b>Saturday 28 July</b>			Registration 14.00-15.00 Alfred Brendel Lecture 16.00		Piotr Anderszewski SJEC
<b>Sunday 29 July</b>	Yoheved Kaplinsky		Anne Queffélec		Seong-Jin Cho/OPO ST
<b>Monday 30 July</b>	Yoheved Kaplinsky		Yoheved Kaplinsky		Anne Queffélec MC
<b>Tuesday 31 July</b>	Marios Papadopoulos		Niel Immelman		Julius Drake/ Nicky Spence MC
<b>Wednesday 1 August</b>	Julius Drake		Dame Fanny Waterman in conversation with Erica Worth 15.00		Participants' Recital JdP
<b>Thursday 2 August</b>	Marios Papadopoulos		Richard Goode		Menahem Pressler HR
<b>Friday 3 August</b>	Marios Papadopoulos		Menahem Pressler		Richard Goode CC
<b>Saturday 4 August</b>	Menahem Pressler		20 <sup>th</sup> Anniversary Recital 15.00		Sir András Schiff ST
<b>Sunday 5 August</b>	Sir András Schiff				

### Saturday 28 July, 16.00 Jacqueline du Pré Music Building **Alfred Brendel Lecture**

'On Playing Mozart'  
*How was Mozart perceived by his contemporaries?  
How literally does one need to take his notation?  
How do his few works in minor keys compare to the many in major, and his concertos to his sonatas?*

### Wednesday 1 August, 15.00 Jacqueline du Pré Music Building **Dame Fanny Waterman in conversation with Erica Worth**

*Pianist magazine editor Erica Worth talks to Dame Fanny Waterman about various facets of her musical life - including the launch of the Leeds International Piano Competition over 50 years ago, to her career as a performer, piano teacher and music educator.*



St Hilda's College

- CC:** **Christ Church Cathedral**  
Christ Church, St Aldate's, Oxford OX1 1DP
- JdP:** **Jacqueline du Pré Music Building**  
St Hilda's College, Cowley Place, Oxford OX4 1DY
- HR:** **Holywell Music Room**  
Holywell Street, Oxford OX1 3SD
- MC:** **Merton College Chapel**  
Merton Street, Oxford OX1 4JD  
By kind Permission of the Warden and Scholars of the House or College of Scholars of Merton in the University of Oxford.
- SJEC:** **St John the Evangelist Church**  
Iffley Road, Oxford OX4 1EH
- ST:** **Sheldonian Theatre**  
Broad Street, Oxford OX1 3AZ

- Prices**  
Masterclasses £10 (no concessions)  
Other events are priced individually  
Book 6+ events for a 10% discount
- Festival Passes: see page 17  
Box Office: **01865 980 980**  
Email: [boxoffice@oxfordphil.com](mailto:boxoffice@oxfordphil.com)

- Breaks with complimentary tea and coffee**  
11.30 - 11.45  
16.30 - 16.45



**Piotr Anderszewski** is regarded as one of the outstanding musicians of his generation. In recent seasons he has given recitals at London's Royal Festival Hall, the Wiener Konzerthaus, Carnegie Hall in New York

and the Mariinsky Concert Hall in St Petersburg. He has appeared with the Berlin Philharmonic, Chicago and London Symphony orchestras, Philadelphia Orchestra and Royal Concertgebouw Orchestra. He gives many performances directing from the keyboard, with orchestras including the Scottish Chamber Orchestra, Chamber Orchestra of Europe, Sinfonia Varsovia and Deutsche Kammerphilharmonie Bremen. In the 2017-18 season he performs with the Philharmonia, Munich and Vienna Philharmonic Orchestras, Budapest Festival Orchestra, Orchestre de Paris and San Francisco Symphony. In recital he appears at Chicago's Symphony Centre, the Concertgebouw and the Barbican. Anderszewski has received several high-profile awards including the prestigious Gilmore award, given every four years to a pianist of exceptional talent. Anderszewski has been an exclusive artist with Warner Classics/Erato since 2000.



For 60 years **Alfred Brendel** has enjoyed a distinguished international career. He was the first pianist to record Beethoven's complete piano works, and has performed regularly at the world's music festivals, and

with leading orchestras and conductors. He has received honorary degrees from many universities including Oxford, Cambridge and Yale, and was awarded an honorary KBE in 1989. In 1992 Brendel received the Hans von Bülow Medal from the Berlin Philharmonic and was granted Honorary Membership of the Vienna Philharmonic Orchestra in December 1998. He has received countless awards including the 'Lifetime Achievement' award at the MIDEM Cannes Classical Awards, the Leonie Sonning Prize, the Robert Schumann Prize, the 2002 South Bank Show Classical Music Award, the 2008 Karajan Prize and the 2010 Gramophone 'Lifetime Achievement' award. Brendel is Patron of the Oxford Piano Festival.



**Richard Goode** has been hailed for music-making of tremendous emotional power and depth and is recognised worldwide as one of today's leading interpreters of Classical and Romantic music. In recital,

Goode performs every season at Wigmore Hall, and regularly in major musical centres across Europe. He has been a regular performer over the years at the Edinburgh International Festival, Pianos aux Jacobins and in 2017 made his debut at Verbier Festival. In the 2017-18 season Goode will perform in recital as part of the Lincoln Center's Great Performers series, in Philadelphia, Berkeley, La Jolla and Madison, among others, and concerto highlights will include his debut with the Oslo Philharmonic and returns to the London Philharmonic, Los Angeles Philharmonic and Cleveland orchestras, as well as concerts with the BBC Philharmonic and the Netherlands Philharmonic, and Orchestre National du Capitole de Toulouse with conductors including Vladimir Jurowski, Manze and Dohnányi.



**Niel Immelman** studied with Cyril Smith, Ilona Kabos and Maria Curcio. He was still a student at the Royal College of Music when Bernard Haitink invited him to play Rachmaninov's Paganini Rhapsody with

the London Philharmonic Orchestra. This highly successful debut was followed by concerts at the Royal Festival Hall, the Royal Albert Hall and the Concertgebouw, working with Sir Adrian Boult, Louis Frémaux, Sir Charles Groves, Rudolf Schwarz and Walter Susskind. It marked the beginning of a concert career that has taken him to every continent. A Professor of Piano at the Royal College of Music, Niel has given masterclasses at many of today's leading conservatoires, including Berlin, Helsinki, Hong Kong, Moscow, Oslo, Singapore, Stockholm, Toronto, Vienna and Warsaw. He regularly serves on juries of international competitions.



With an overwhelming talent and innate musicality, **Seong-Jin Cho** is rapidly embarking on a world-class career and considered one of the most distinctive artists of his generation. Born in 1994 in Seoul, Seong-Jin

started learning the piano at age six, and was brought to the world's attention in 2015 when he won the Gold Medal at the Chopin International Competition. Within one month, a recording of Cho's live competition highlights was released by Deutsche Grammophon and achieved multi-platinum sales. In November 2017 Seong-Jin made his debut with the Berlin Philharmonic and Sir Simon Rattle, stepping in for Lang Lang in Berlin and on tour in Germany and Asia. Other highlights have included appearances with the Royal Concertgebouw, London Symphony, Mariinsky, Munich Philharmonic, Budapest Festival, and Czech Philharmonic Orchestras. An active recitalist, Seong-Jin performs in many of the world's most prestigious concert halls including Carnegie Hall, the Concertgebouw and Suntory Hall.



**Julius Drake** lives in London and enjoys an international reputation as one of the finest instrumentalists in his field, collaborating with many of the world's leading artists, both in recital and on disc.

He appears regularly at all the major music centres including the Aldeburgh, Edinburgh, Munich, Schubertiade and Salzburg festivals, as well as at Carnegie Hall and Lincoln Center New York, the Concertgebouw Amsterdam and the BBC Proms. He has received prizes at the 2003, 2007, 2009 and 2011 Gramophone Awards, and the Jahrespreis der Deutschen Schallplattenkritik 2017 for his disc of Schubert Lieder with Christoph Prégardien. Julius Drake holds a Professorship at Graz University for Music and the Performing Arts in Austria, where he has a class for song pianists. He is regularly invited to give masterclasses worldwide; recently in Aldeburgh, Brussels, Utrecht, Cincinnati, Toronto, Minneapolis, Ann Arbor, Vienna and at the Schubert Institute in Baden bei Wien.



**Yoheved Kaplinsky** has appeared throughout the world as a recitalist, in chamber music concerts and with orchestras. She began her musical career as a prize-winner in the J.S. Bach International Competition in

Washington, D.C. A native of Israel, she first studied with Ilona Vincze in Tel Aviv, and continued her studies in the US at the Juilliard School, obtaining a Doctor of Musical Art degree with Irwin Freundlich and Dorothy Taubman. Noted for her insight and understanding of piano technique, Dr Kaplinsky has been in great demand for lectures and masterclasses, and as an adjudicator in international competitions. She holds the Susan W. Rose Chair of Juilliard's Piano Department and is also Director of its Pre-College Division. She teaches regularly at the Aspen Music Festival, and has participated in various other festivals, including the Tel-Hai International Masterclasses in Israel, the Piano Texas Institute and Pianofest in Long Island, New York.



**Marios Papadopoulos** is the Festival's Artistic Director. Since his London debut in 1974, his career as a pianist and conductor has been worldwide. His prolific output as a recording artist includes Beethoven Piano

Sonatas, Stravinsky's Concerto for Piano and Wind with the Royal Philharmonic Orchestra, works by Mussorgsky - including Pictures at an Exhibition - piano works by César Franck, and the 24 Preludes and Fugues by Shostakovich. In 1998, he founded the Oxford Philharmonic Orchestra, of which he is Music Director. He holds a doctorate in Music from City University and is a Fellow by Special Election of Keble College, Oxford. He became an Honorary Fellow of the Worshipful Company of Musicians in 2010 and was awarded the City of Oxford's Certificate of Honour in 2013. Papadopoulos was awarded an MBE in the Queen's 2014 New Year's Honours List for services to music in Oxford.



**Menahem Pressler**, founding member of the Beaux Arts Trio, has established himself among the world's most distinguished musicians with a career that spans over seven decades. Now, at

ninety-four, he continues to captivate audiences performing solo and chamber music recitals to great critical acclaim while maintaining a robust teaching career. Pressler has been hailed as a 'Master Pedagogue' and has had prize-winning students in all of the major international piano competitions. He has received multiple awards, including both Germany and France's highest cultural honours, the Gold Medal of Merit from the National Society of Arts and Letters and the Yehudi Menuhin Prize for the Integration of Arts and Education. In 2016 he was made Life President of the Oxford Philharmonic Orchestra in acknowledgment of outstanding contribution to the Oxford Piano Festival. He also holds four honorary doctorates. Recent orchestral engagements include performances with the Berlin Philharmonic, the Orchestre de Paris and the Concertgebouw Amsterdam, among others.



**Sir András Schiff** was born in Budapest and studied with Elisabeth Várdasz, Pál Kadosa, György Kurtág, Ferenc Rados, and George Malcolm. Having worked with most of the major international orchestras

and conductors, Schiff now performs mainly as a conductor and soloist, notably with his own Capella Andrea Barca and the Chamber Orchestra of Europe. He has recorded numerous CDs, and received the International Classical Music Award 2012 for 'Geistervariationen' (ECM). A life-long love of chamber music led to the Artistic Directorship of the 'Musiktage Mondsee' and the founding, with Heinz Holliger, of the 'Ittinger Pfingstkonzerte'. He has been awarded many international prizes and honours, most recently the 'Ordre Pour le Mérite'. Schiff is the President of the Oxford Piano Festival and a Special Supernumerary Fellow of Balliol College, Oxford.



Regarded as one of today's leading pianistic personalities, **Anne Queffélec** is a radiant presence on the musical scene. 'Artist of the Year' at the Victoires de la Musique in France in 1990,

she appears regularly in major concert halls in Europe, Asia, and North America, as a guest of orchestras such as the London Symphony and London Philharmonic orchestras, Hong Kong Philharmonic, Orchestre National de France, Orchestre Philharmonique de Radio France and the Academy of St Martin in the Fields. Queffélec is a regular guest at festivals including Montpellier, Besançon, La Folle Journée de Nantes and La Roque d'Anthéron, where she gave a complete cycle of the Mozart sonatas in six concerts broadcast live on France Musique. She also took part of the soundtrack of Amadeus under the direction of Sir Neville Marriner. Queffélec has made over 40 recordings of Scarlatti, Handel, Bach, Haydn, Mozart, Schubert, Liszt, Chopin, Debussy, Fauré, Mendelssohn, Satie, and the complete works of Ravel and Dutilleux.



**Dame Fanny Waterman** was born in Leeds. She studied with Tobias Matthay, and later as a scholar at the Royal College of Music with Cyril Smith. She is Life President and Founder Director of the

Leeds International Pianoforte Competition, of which she remained as Chairman and Artistic Director until her retirement at the age of ninety-five in September 2015. For the last thirty years she has been highly sought after as a jury member of international competitions and to give masterclasses worldwide. She has served as Vice President of the World Federation of International Music Competitions and is Vice President of EPTA. In 2010, Dame Fanny was made an Honorary Member of the Royal Philharmonic Society, the Honoured Guest at the Women of the Year Lunch in London and has been the castaway on Desert Island Discs.

## Oxford Piano Festival (presented by the Oxford Philharmonic Orchestra)

Celebrating its 20th anniversary this year, the Oxford Piano Festival's position as a leading centre for learning is clear from the calibre of soloists and teachers taking part; the clamour for places and keenness of students to return year after year; and its profile in the international music community.

Its objective is simple: to inspire, support and encourage piano music making of the highest quality. It provides gifted young players with a rare opportunity to work alongside and learn from some of the world's finest pianists and teachers, to perform and to learn new repertoire, as part of a dedicated community of artists which encourages exchange and discourages competition.

The concept of the pianist as musician lies at the heart of the Festival. The various roles of the pianist - as virtuoso, chamber musician, accompanist, conductor, academic and teacher - are all examined. In addition, as part of this holistic approach, the various international schools of piano playing are considered.

The combination of our wonderful campus, St Hilda's College Oxford, concerts and recitals by the foremost pianists of our time in some of Oxford's most historic venues, a lively social programme, and enthusiastic observers is undoubtedly a winning formula, as previous students have testified:

*" I have forged so many strong friendships and have learnt SO much about playing and appreciating music. "*

*" The professors are simply inspiring and the lessons ring on for a long time after the course has finished. "*

Many of the legendary names of the 20<sup>th</sup> century, such as Rosalyn Tureck and Maria Curcio, have made their way to Oxford to take part in the Festival, alongside a wealth of significant contemporary pianists.

With Alfred Brendel as the Festival's Patron, Sir András Schiff as President, and the Festival's founder, Marios Papadopoulos a renowned pianist himself, the bar is set very high in terms of quality and artistic integrity.



The University of Oxford logo is the registered trade mark of the University of Oxford. The Oxford Philharmonic Orchestra is licensed to use the mark in the branding of events in the United Kingdom. The Oxford Philharmonic Orchestra is run by the Oxford Philharmonic Orchestra Trust. Neither the Oxford Philharmonic Orchestra nor the Oxford Philharmonic Orchestra Trust are part of the University of Oxford.

**Pianist**  
MAGAZINE

Media partner

**Pianist magazine**

[www.pianistmagazine.com](http://www.pianistmagazine.com)



## SUPPORT THE PIANO FESTIVAL

The Oxford Piano Festival provides unique opportunities for aspiring young pianists to learn directly from some of the world's foremost artists and pedagogues.

Education sits at the heart of the Oxford Philharmonic. Yet the cost of our mission is far from covered by ticket sales.

### How You Can Help

Without our supporters we could never hope to sustain the world-class education we provide for pianists from across the globe on their first steps as young professionals. Join the wider Piano Festival family and actively assist us:

- **Make a dedicated gift to support the Festival**
- **Offer a scholarship to support a Festival participant**
- **Leave a legacy**

### Tax-Efficient Giving in the UK and the US

The Oxford Philharmonic Orchestra is a registered UK charity number 1084256. Gift Aid adds 25% to the value of your gift; higher-rate tax-payers may claim a tax rebate.

The American Friends of the Oxford Philharmonic Orchestra, Inc. is a US based 501(c)3 Charitable Organisation and is a tax exempt organisation under the Internal Revenue Code. Contributions are tax-deductible to the fullest extent of the law.

If you would like further information on how you can support the Festival and its students, please contact Kathy Seligman - [kathy@oxfordphil.com](mailto:kathy@oxfordphil.com) or +44 (0)1865 987 222.

## INFORMATION FOR APPLICANTS

### Tuition

#### Participants (playing students):

All participants receive three one-hour public masterclasses and perform at the Participants' Recital on 1 August. Although we try to accommodate participants' choice of teachers, we cannot guarantee that everyone will receive tuition from their preferred professors.

Participants are provided with a Festival Pass which includes entry to all concerts, lectures and masterclasses.

#### Observers (non-playing attendees):

Full-time observers are provided with a Festival Pass which includes entry to all concerts, lectures and masterclasses. Observers may request private tuition (£80 per hour). Due to limited availability, tuition slots will be allocated on a 'first-come, first-served' basis.

### Practical Information

**Travel:** Our staff are happy to advise you about your journey to and from the Festival. The Oxford Bus Company (01865 785 400 / [www.oxfordbus.co.uk](http://www.oxfordbus.co.uk)) run buses from central London and Heathrow and Gatwick airports. There are frequent rail services from London Paddington and London Marylebone to Oxford (information from National Rail Enquiries on 0345 748 4950 / [www.nationalrail.co.uk](http://www.nationalrail.co.uk)).

**Arrival and Registration:** Festival staff will be at St Hilda's College to welcome students and show them to their accommodation from 13.00 on 28 July. All students should aim to register at the JdP, by 15.00.

**Accommodation/meals:** Full-board accommodation at St Hilda's College includes all meals starting with dinner on 28 July and ending with lunch on 5 August.

En suite accommodation (with a private bathroom) is subject to availability and is allocated on a 'first-come, first-served' basis.

Requests for part-time accommodation at St Hilda's will only be accepted, subject to availability, in July.

**Practice Pianos:** Festival participants may practise for up to three hours per day in the Jacqueline du Pré Music Building.

**Tickets for Individual Events:** All full-time observers and participants will receive a Festival Pass on arrival. Festival events are also open to members of the public. Tickets available from the Oxford Philharmonic Orchestra Box Office: [oxfordphil.com](http://oxfordphil.com), 01865 980 980 or [boxoffice@oxfordphil.com](mailto:boxoffice@oxfordphil.com).

The repertoire list for the masterclasses will be available to view from 16 July 2018 at [oxfordphil.com/piano-festival/events](http://oxfordphil.com/piano-festival/events).

**Certificates:** Certificates of Attendance will be presented to full-time participants and observers at the end of the Festival.



*Merton College Chapel*



## HOW TO APPLY

### Entry Requirements

**Participants:** We welcome applications from advanced piano students of all nationalities born on or after 28 July 1991.

**Observers:** Open to all.

#### Deposit & Cancellation Policy:

Observers must pay a non-refundable deposit of £100 upon application.

Participants must pay a non-refundable deposit of £100 upon acceptance.

Participants and observers who withdraw from the Festival before 14 July will receive a refund of all but their £100 deposit. Those who withdraw after this date (including private tuition) will not receive a refund.

#### Payment for Observers and Participants:

Full payment must be received by 29 June.

**Scholarships:** A limited number of scholarships are available to participants in need of financial assistance. Please state on the application form that you would like to be considered for a scholarship.

#### Festival Pass Discount for Returning

**Attendees:** All adults who have attended as full-time participants or observers in the past are eligible for a special discount of £25.

### Deadlines

#### Participants

**12 April** application deadline

**29 June** final masterclass repertoire deadline

**29 June** payment deadline

#### Observers

**29 June** application and payment deadline



*Christ Church Cathedral*



*Holywell Music Room*

The Oxford Philharmonic Orchestra gratefully acknowledges the support given by St Hilda's College to our Oxford Piano Festival and the warm hospitality they extend to our faculty, staff and students.

### Application Form

Please fill in and return this form no later than 12 April 2018 for participants, and no later than 29 June 2018 for observers, to Beau Marshall, Oxford Philharmonic Orchestra, 29a Teignmouth Road, London NW2 4EB. Apply online at [oxfordphil.com](http://oxfordphil.com) or email [beau@oxfordphil.com](mailto:beau@oxfordphil.com).

Title ..... Name .....

Date of Birth (Participants only) .....

Address .....

..... Postcode.....

Telephone ..... E-mail.....

Category	Prices
Participant Festival Pass (28 July - 5 August)	£625 (under 18 £600) <input type="checkbox"/>
Observer Festival Pass (28 July - 5 August)	£300 (under 18 £275) <input type="checkbox"/>
Standard single room + meals	£580 <input type="checkbox"/>
En suite single room + meals	£680 <input type="checkbox"/>
Standard twin room + meals (per person)	£500 <input type="checkbox"/>
En suite twin room + meals (per person)	£600 <input type="checkbox"/>
Observer private tuition	£80 <input type="checkbox"/>
Subtotal	_____ <input type="checkbox"/>
Returning attendee discount Attended full time in (year) _____	- £25
<b>Total</b>	_____

### Support the Piano Festival

I wish to make a donation to support the Festival: please see page 14 for further information, or contact Kathy Seligman at [kathy@oxfordphil.com](mailto:kathy@oxfordphil.com).



## Participants

Please provide the following information on a separate sheet or by email:

- Preferred Festival teachers (please give six in order of preference)
- A short biography (150 words) and a recent publicity photograph
- Proposed repertoire for the masterclasses
- A video recording of your playing, including at least one work from the Classical or Romantic era

- I am applying for scholarship support for the sum of £\_\_\_\_\_
- I will be unable to attend in the event that I am not awarded a scholarship
- I am not applying for scholarship support

## Visas

I require a visa to enter the UK yes no

Please note that successful applicants requiring visas will be made a conditional offer of a Festival place, which may be confirmed ONLY by providing proof of visa application and flight tickets **one month** after receiving the offer.

**Participants pay deposit only upon acceptance.**

**I confirm that all information in this application form and supporting documents is correct.**

Signature ..... Date .....

## Observers

## Deposit Payment

I have enclosed a £100 non-refundable deposit, and undertake to pay the balance by 29 June

## Payment Methods

- Cheque made payable to **Oxford Philharmonic Orchestra Productions Ltd**
- Debit/credit Card: please call +44 (0)1865 980 980
- Online transfer (state your name as the payment reference)

**Account Name:** Oxford Philharmonic Orchestra Productions Ltd **Account No:** 8771 4957

**Sort Code:** 515001 **Bank:** NatWest, South Kensington Station Branch, 18 Cromwell Place, London SW7 2LB **Swift Address:** NWBK GB 2L **Iban:** GB40 NWBK 5150 0187 7149 57

## OXFORD PHILHARMONIC ORCHESTRA

29a Teignmouth Road, London NW2 4EB, UK  
Tel: 01865 987 222 Fax: 020 8208 4239 e-mail: beau@oxfordphil.com



### Royal Patron

HRH Princess Alexandra

### Life Presidents

Geoffrey de Jager

Harry Leventis

Menahem Pressler

Mary Weston

### Honorary President

The Rt Hon Lord Patten CH

### Vice President

Sir Victor Blank

### Patron

Vladimir Ashkenazy

### Piano Festival Patron

Alfred Brendel KBE

### Piano Festival President

Sir Andrés Schiff

### Patron for New Music

Marina, Lady Marks

### Music Director

Marios Papadopoulos MBE

### Oxford Philharmonic

### Orchestra Trust

Registered Charity no. 1084256

Peter Earl (Chairman)

Geoffrey de Jager

(Deputy Chairman)

Elena Ambrosiadou

Saphieh Ashtiany

Sir Jonathan Bate

Raymond Blanc OBE

Desmond Cecil CMG

Prof Michael Earl

David Haenlein

Aviad Meitar

Marios Papadopoulos MBE

Sir Michael Parkinson CBE

James Sherwood

George Tsavlis

Georg von Opel

### Advisory Council

Saphieh Ashtiany (Chair)

Prof Roger Ainsworth

Nicola Blackwood

Baroness Deech

Prof Raymond Dwek CBE

Prof Michael Earl

Joanna Foster CBE

Peggotty Graham

Jeff Hewitt

Robert Jackson

Lady Kenny

Lord Krebs

Lady North

Dr Jill Pellew

Sir Jonathan Phillips

Cllr Bob Price

Sir Ivor Roberts

Prof Peter Tufano

Suzy Webster

### Finance and General

### Purposes Committee

Prof Michael Earl (Chairman)

David Haenlein

Jeff Hewitt

Anthony Loehnis

Richard Smethurst

### Honorary Members

Lord Butler of Brockwell

Sir Jeremy Greenstock

Lady Heseltine

John Leighfield CBE

Margarita Louis-Dreyfus

Dr Michael Peagram

Anthony Smith CBE

Prof Reinhard Strohm

Francesca Schwarzenbach

Bruno Wang

### Oxford Philharmonic

### Orchestra Productions Ltd

Company no. 3592323

VAT no. 208 4077 20

### Directors

Peter Earl

David Haenlein

Anthi Papadopoulos

Marios Papadopoulos MBE

### Administration

#### Concerts

#### Music Director

Marios Papadopoulos MBE

#### Executive Assistant to

#### the Music Director

Helen Harris

#### Planning Officer

Helen Ecclestone

#### Logistics Officer

Beau Marshall

#### Stage Manager

Max Howard

#### Executive Director

#### American Friends of the

#### Oxford Philharmonic

#### Orchestra

April Gow

#### Development

#### Development Director

Kathy Seligman

#### Development and

#### Research Officer

Marianna Raatikainen

#### Marketing/Events

#### Director

Anthi Papadopoulos

#### Ticketing and

#### Events Officer

Stella Papadopoulos

#### Media

#### Press and PR

Nicky Thomas Media

#### Communications

#### Consultant

Simon Wall

#### Education/Community

#### Director

David Haenlein

#### University Residency

#### Coordinator

Beau Marshall

#### Piano Festival

#### Coordinator

Beau Marshall

#### Production

#### Design/

#### Office Supervisor

Larisa Afrić

#### Librarian

Helen Harris



This brochure is published by Oxford Philharmonic Orchestra Productions Ltd. Information is correct at time of going to press (January 2018). Oxford Philharmonic Orchestra Productions Ltd reserves the right to change the date, time, artist, programme or venue of any event where unavoidable.

Brochure design by Larisa Afrić.  
Photography credits: Chris Gloag, Sim Canetty-Clarke.

## Artists who have appeared at the Oxford Piano Festival

*Pierre-Laurent Aimard*  
*Dmitri Alexeev*  
*Piotr Anderszewski*  
*Sulamita Aronovsky*  
*Saleem Ashkar*  
*Sergei Babayan*  
*Paul Badura-Skoda*  
*Andrew Ball*  
*Dmitri Bashkirov*  
*Boris Berman*  
*Peter Bithell*  
*Alfred Brendel*  
*Yefim Bronfman*  
*Ian Brown*  
*Judith Burton*  
*Seong-Jin Cho*  
*Maria Curcio*  
*Arnaldo Cohen*  
*Federico Colli*  
*Andrei Diev*  
*Peter Donohoe*  
*Barry Douglas*  
*Julius Drake*  
*Christopher Elton*  
*Elisabeth Eschwé*  
*Mahan Esfahani*  
*Janina Fialkowska*  
*Norma Fisher*  
*William Fong*  
*Ian Fountain*  
*Philip Fowke*  
*Claude Frank*  
*Peter Frankl*  
*Julian Gallant*  
*Filippo Gamba*  
*Jack Gibbons*  
*Alexis Golovin*  
*Richard Goode*  
*Gary Graffman*  
*Andreas Haefliger*

*Marc-André Hamelin*  
*Tong-Il Han*  
*Ruth Harte*  
*Joan Havill*  
*Rustem Hayroudinoff*  
*Russell Hirshfield*  
*Stephen Hough*  
*Leslie Howard*  
*Julia Hsu*  
*Niel Immelman*  
*Peter Jablonski*  
*Julian Jacobson*  
*Byron Janis*  
*Ian Jones*  
*Yoheved Kaplinsky*  
*Peter Katin*  
*Cyprien Katsaris*  
*Renna Kellaway*  
*Freddy Kempf*  
*Diana Ketler*  
*Sunwook Kim*  
*Alexander Kobrin*  
*Mari Kodama*  
*Stephen Kovacevich*  
*Vladimir Krainev*  
*Piers Lane*  
*Vanessa Latarche*  
*John Lill*  
*Nikolai Lugansky*  
*Joanna MacGregor*  
*Leon McCawley*  
*Murray McLachlan*  
*Hamish Milne*  
*Bryce Morrison*  
*Olli Mustonen*  
*Tessa Nicholson*  
*Ruth Nye*  
*Ronan O'Hora*  
*Cristina Ortiz*  
*Marios Papadopoulos*

*Anthony Peebles*  
*Ivo Pogorelič*  
*Jean-Bernard Pommier*  
*Menahem Pressler*  
*Anne Queffélec*  
*Ferenc Rados*  
*Gerald Robbins*  
*Bernard Roberts*  
*Paul Roberts*  
*Michael Roll*  
*Martin Roscoe*  
*Charles Rosen*  
*Tatiana Sarkissova*  
*Alexander Satz*  
*Staffan Scheja*  
*Sir András Schiff*  
*Peter Serkin*  
*Hüseysin Sermet*  
*Colin Stone*  
*Kathryn Stott*  
*Melvyn Tan*  
*Alexandre Tharaud*  
*Gordon Fergus-Thompson*  
*Martino Tirimo*  
*Malcolm Troup*  
*Fou Ts'ong*  
*Rosalyn Tureck*  
*Dénes Várjon*  
*Vladimir Viardo*  
*Roger Vignoles*  
*Dame Fanny Waterman*  
*Rita Wagner*  
*Shai Wosner*  
*Oxana Yablonskaya*  
*Michael Young*  
*Haochen Zhang*  
*Asaf Zohar*  
*Zhang Zuo*  
*Veda Zuponic*